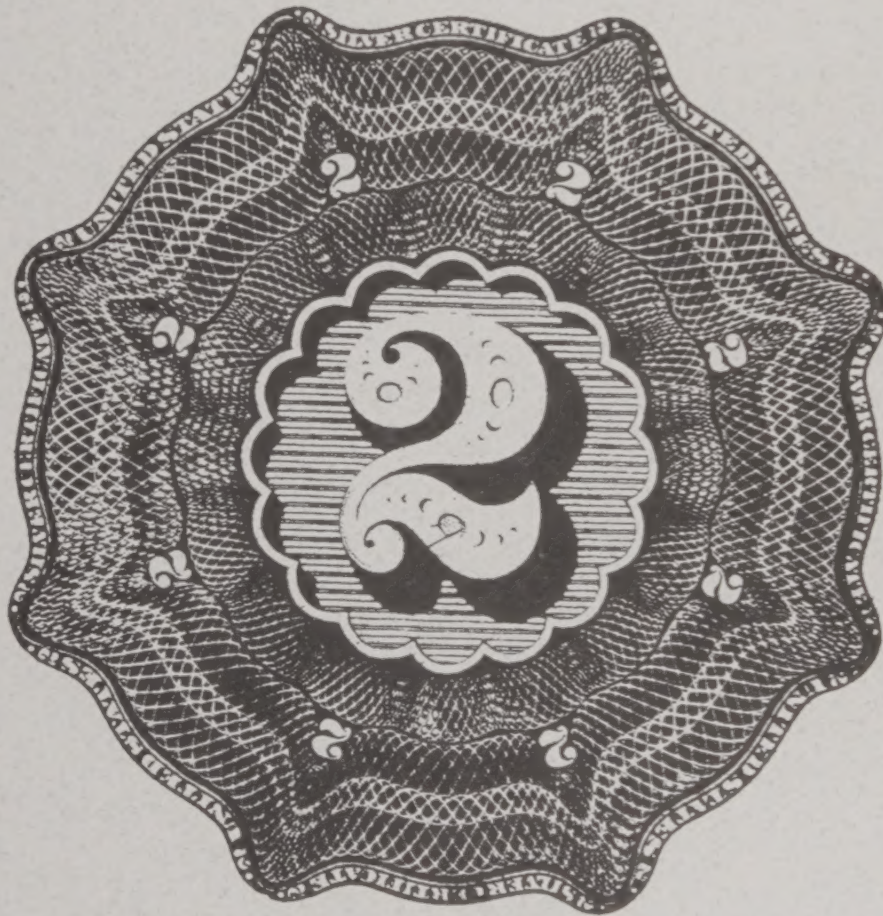




The Souvenir Card JOURNAL

SECOND QUARTER 1999
VOLUME 19 NUMBER 2

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY



ON THE COVER: A 200% enlargement of the numeral medallion from the BEP souvenir card (B232) issued for the Bay State Coin Club show on 26 February 1999.

◇

SORRY ABOUT THAT! Or so said our printer. No, you did not get a unique "error" issue last quarter. This page and its mate at the back cover were not printed in any of the copies. The printer has assured me that he will include both pages as an insert in this issue. I will keep my fingers crossed!

◇

Starting on page 40 of this issue, I "open the floor" to comments about possible changes to the SCCS Numbering System. Please take the time to read it and send me your comments. I think it's important that we resolve the confusion and frustrations that many members have expressed.

◇

This issue has a large collection of short items that I have had on hand from the end of last year. My method of putting together an issue starts with my "in-box," which is almost empty now. I have taken to reserve several portions of each issue for certain repetitive items, e. g., these first few pages, the middle for our auction and the last two pages for a card calendar. Then it's a matter of the size of the articles, when they are received, and how best they fit the Journal format. I continue to plead for lead time, i. e., please send the information, illustrations, etc., when you have it. I do not wait for my deadline (see bottom of page 3) to start putting the Journal together. I try to work on it as early as possible consistent with my own life and occupational schedules. It takes a lot of time, so I try to use the time wisely. The same is true for any item you wish in the "Souvenir Card Exchange." Once I make up the page. I am obviously reluctant to change it. I therefore again ask you cooperation. Thanks.

◇

J. S. G. Boggs is the subject of a new book by Lawrence Weschler, who has written several articles about him, his craft and his problems with the government in *The New Yorker* (latest 10 May 1999). Boggs' legal fees ("about eight hundred thousand dollars") will be "paid" for by more Boggs' bills, apparently featuring his portrait.

◇

Our last membership list update was printed in the Third Quarter 1995 issue (SCJ 15:3, p. 38). Our active membership, unfortunately, is considerably less than the 1949 that this listing would imply.

MEMBERSHIP LIST UPDATE

1837	Raymond F. Rudell, Jr.	Germantown, MD
1839	Gregory J. Walters	Piqua, OH
1841	Carl Catterson	Salem, OR
1846	Rev. Roy D. Graig	Defiance, OH
1855	Harold Reiter	Charlotte, NC
1856	John S. Shue	Forestville, MD
1857	Robert W. Greenwood	Pawtucket, RI
1859	Keven E. McKelvey	Jackson, NJ
1864	Sanford H. Shudnow	Silver Spring, MD
1869	Gregory J. Gajda	Mt. Prospect, IL
1870	Emil F. Kasprzyk, Jr.	Austin, TX
1877	Donald Gilletti, Jr.	Haddam, CT
1881	Gary W. Rutenberg	Austin, TX
1882	Roger Wullen	Woodside, NY
1886	Robert D. Swartley	Napa, CA
1888	Robert F. Fritz	Oklahoma City, OK
1889	Robert R. Sholes	Boulder Creek, CA
1890	Daniel L. Denney	Olney, MD
1892	James W. Mezzetta	Vallejo, CA
1900	Robert L. Russell	Seattle, WA
1902	Frank Crowe	Woodbridge, VA
1907	John S. Eason	Dallas, TX
1911	Vincent Romano	Cranford, NJ
1913	Celeste De Zan, Jr.	Fontana, CA
1915	Joseph E. Boling	Federal Way, WA
1917	Ron Schmidt	Minnetonka, MN
1920	Gil Markbein	Fairfax, VA
1924	Roger McCorkle	Shoreline, WA
1925	Stephen B. Dubina, Jr.	Pittsburgh, PA
1927	Lawrence Asarch	Wayne, NJ
1930	W. C. Williams, II	Kemah, TX
1931	Charles Cortes	New York, NY
1932	Dwight D. Lueck	Zionsville, IN
1933	Patrick T. Moore	Saint Paul, MN
1934	Leon, Silverman	White Plains, NY
1935	Danny Fay	Cordova, TN
1936	Dean C. Ascher	Lacrosse, WI
1937	Lawrence C. Koenig	Plainview, NY
1938	David D. Porter	Swansboro, NC
1939	Dr. Al Ahlgrim, Sr.	Oregon City, OR
1940	Elmer E. Pierce	Ephrata, PA
1941	Benjamin Jaworski, Jr.	Schuylerville, NY
1942	Max A. Gors	Pierre, SD
1943	Steve Whittington	Charmichael, CA
1944	Alec N. Aspiotis	Rockville, MD
1945	Eugene A. Langerfeld	Lafayette Hill, PA
1946	Michael T. Moore	FPO, AE
1947	Arthur N. Nystrom	Santa Fe, NM
1948	Kathleen M. Zobel	Tracy, CA
1949	Harry Shiminsky	New Boston, MI

◇



The Souvenir Card JOURNAL

Second Quarter 1999 Volume 19 Number 2



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Membership information, dues or replacement journals are the responsibility of the Secretary, Dana Marr. Information concerning this journal including submission of articles and advertisements should be addressed to the Editor. Thanks!

PRESIDENT'S MESSAGE

Arthur Benjamin (1032)

Once more I sit before my computer trying to think of a topic for my quarterly article. I have asked the membership to pay their dues; write articles and participate in our events. I invite people to comment to me about issues that affect the Society. I am beginning to feel like the all night radio announcer who does not know if anyone out there is listening.

Therefore, this month I am NOT going to appeal to you to participate or contribute to the Society. I would just like all of you to enjoy your summer and if you get a chance, say hello when I am at the ANA [August] show in Chicago.

I am glad to report that we received about fifty renewal memberships from our annual letter appeal. The SCCS will continue to provide the same level of services for this year. Our annual card which will be issued in conjunction with the ANA show, will be sent with the next issue of the Journal.

I find myself consuming large amounts of free time surfing the Internet. One of the interesting places that I have been to is the Bureau of Engraving and Printing web site <http://www.bep.treas.gov>

I found it to be a fine source for the purchase of the steel engraved presidential and Supreme Court judge's portraits. The full ranges of historical site vignettes are also available. You can view each

engraving quickly with fine graphics. The uncut currency is also available. The site provides a lot of factual information mostly currency related. There is a section on stamp production as well as a kid's site.

The only area that the site is weak in is in the promotion of souvenir cards. It does not show or make available the current souvenir cards. The bureau has given us minimal attention. The only souvenir cards available are the current Duck card and the Numismatic Visitors center card which has been available for years. I will be talking to the BEP personnel when I see them at the shows and I will request that the current souvenir cards be included on the web site. I suggest you review the site and tell the BEP what you think.

I would welcome other members to share with us some of the interesting sites for Souvenir Card Collectors. You can e-mail your article to Bill Kriebel kriebewv@drexel.edu.

As always feel free to contact me or any of our other officers and board members with your questions and suggestions.

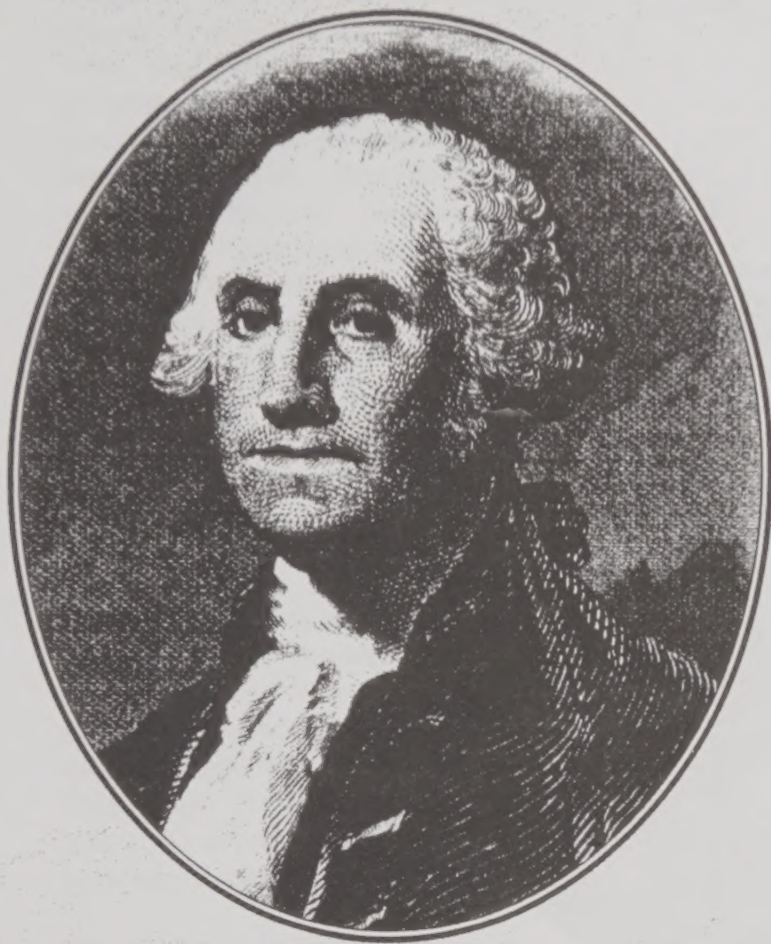
◇

[Photo below, courtesy John Wilson, from the IPMS'98 show. Art is in front row, second from right. Unfortunately, the others are unidentified. Ed.]

◇



Dr. Clifford Joseph (1169) writes: "Metro Chapter 4 of the Souvenir Card Collectors Society is pleased to announce the availability of the third in its series of "Noteworthy Anniversaries" cards. This year's card (not intaglio) commemorates the 200th anniversary of the death of George Washington.



"The card [next page, @ 80%] measures 8.5"x11" and features a portrait of Washington [above, actual size] along with two historic buildings associated with his life. General Washington spent the better part of two years in Morristown, NJ, during the American Revolution. During the second of those two years, the Ford Mansion was his home and headquarters. Mt. Vernon was the estate, willed to him by his older half brother, Lawrence Washington, where he lived from 1758 until the outbreak of the Revolution and to which he retired at the completion of his eight years as president of the new Republic. It was here in December 1799, that he died. Accompanying each pictorial card is a second card on which are printed brief histories of the two buildings.

[The building images, printed in beige would not reproduce. Ed.]

"The two card sets are available mint for \$6.00 per set or canceled with a pictorial cancel from Morristown for \$7.00. There is a shipping and handling charge of \$1.50 per order. Cards can be ordered from: Mr. Steve Goceliak, P. O. Box 157, Fords, NJ 08863. Please make checks out to "SCCS, Metro Chapter 4."

"A few 1997 cards honoring the 150th anniversary of the birth of Thomas A. Edison (mint only) as well as some 1998 cards honoring the 100th anniversary of the Formation of the Rough Riders (mint and canceled) are still available at the same prices."

◇

The Society notes with regret the death of member Raphel "Ray" Ellenbogen (1623) on 17 February 1999, at age 74.

◇

The 1999-00 Federal Duck Stamp Souvenir Card, printed by the BEP, but NOT intaglio, will go on sale on 1 July 1999 together with this year's duck stamp. Offered in two formats, mint with a separate glassine containing the \$15.00 stamp (\$22.00) and FDOI canceled with the duck stamp affixed with a 33¢ postage stamp (\$26.00). For an additional \$2.00, you can receive either version autographed by Jim Hautman, stamp artist who also created the commemorative cancel. Other numbered editions are also available. An additional \$5.00 per order is required for shipping. VISA, checks, etc. to U. S. FISH AND WILDLIFE SERVICE, Federal Duck Stamp Program, 1849 C Street, N. W., Suite 2058, Washington, DC 20240.

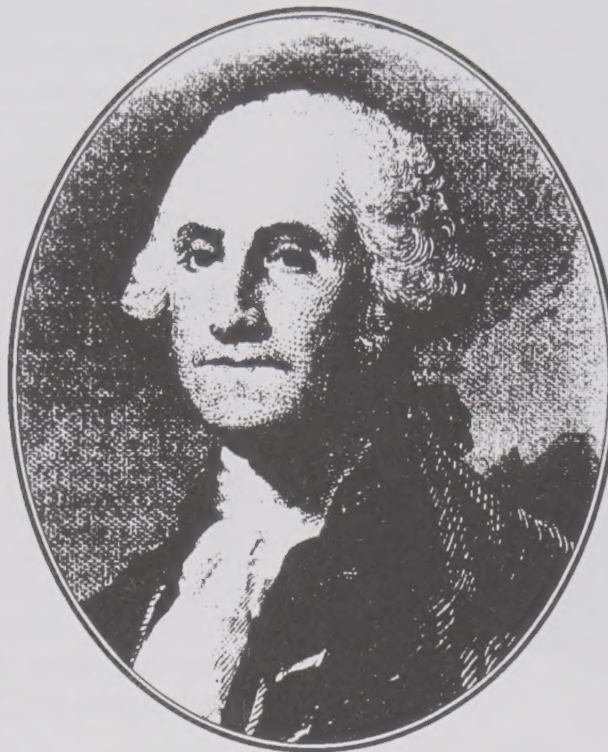
◇

[NAPEX'99 will be history by the time you read this. The Washington Chapter's meeting, scheduled for Saturday, 5 June, is hosting a representative from the BEP who will discuss the BEP's "Year 2000 Program for Souvenir Cards and Special Historical Prints." I hope we can get a full report from those in attendance for our next issue. All SCCS National members are encouraged to attend whenever there is a Chapter or National meeting scheduled. Ed.]

Note: It is my intent that the camera-ready copy of the material for this Journal be sent to the printer no later than the first of the third month of the quarter. Consequently, material received after the middle of the second month of the quarter may or may not be included in that issue. Your cooperation in helping me to produce an informative and timely journal is appreciated. Thank you. Ed.

200th Anniversary of the Death of George Washington
1799 - 1999

The Ford Mansion
Morristown, NJ



Washington's Home
Mount Vernon, VA

Souvenir Card Collector's Society - Metro Chapter 4

Last year, the Canada Post Corporation surprised both my fellow collectors and myself by releasing a souvenir card after being silent for six years. It was believed that their 18th card, issued in commemoration of the World Columbian Stamp Exposition in Chicago in 1992, was their last entry in their program; however, last year this assumption proved false. On 4 September 1998, they continued with their 19th card, commemorating their participation at the Portugal 1998 Exhibition in Lisbon. [Portuguese text.]

[The card was illustrated on page three in the last issue of this Journal. To quote from *Collectibles*, Canada Post's catalog, "During the 1600s and 1700s, Canada's postal service was in its earliest stages. Responsibility for mail delivery in the northwest rested with the RCMP, as they were the only government presence at that time. Early records show that Pedro Dasylva, a Portuguese living in New France, was paid a fee to transport letters between Montréal and Québec." Ed]

Not to be outdone, the Canadian Bank Note Company (CBNC) produced a lithographic souvenir card in conjunction with the "Royal Royale" Exhibition in Hamilton, Canada, 29 May 1998. This card featured two "scouting" postage stamps relating to the theme of the exhibition, the commemoration of the 60th anniversary of the Hamilton and district scout-guide parade held during the event. A canceled copy of the card is illustrated here (above)

On the next page is a souvenir card that was issued on 24 May 1883 in celebration of the opening of the Brooklyn Bridge in New York City. The card was engraved and printed by Tiffany and was sent to notables as a formal invitation for this event. It is not listed in the SCCS catalog.

This is followed (p. 7) by what I consider one of the

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Courtesy of Canada Post Corporation
Coutumes de Société canadienne des postes

Issued on April 20, 1960 commemorating the 50th Anniversary of the Girl Guides Association in Canada. Design by Helen Fitzgerald of Toronto, based on the Guiding emblem and motto. Printed by Canadian Bank Note Company, Limited.

Émis le 20 avril 1960 à l'occasion du 50^e anniversaire des Guides du Canada. Le motif, qui s'inspire de l'emblème et de la devise des guides, a été créé par Helen Fitzgerald, de Toronto. L'impression a été confiée à la Compagnie canadienne des billets de banque.



Courtesy of Canada Post Corporation
Coutumes de Société canadienne des postes

Issued on August 20, 1955 to honour the 8th World Jamboree of Boy Scouts held in Niagara-on-the-Lake, Ontario. Design by Lawrence Hyde of Ottawa featuring the Scouting emblem between the world's hemispheres. Printed by Canadian Bank Note Company, Limited.

Émis le 20 août 1955, à l'occasion du 8^e jamboree mondial des scouts, qui a eu lieu à Niagara-on-the-Lake, en Ontario. Le motif, qui comprend l'emblème des scouts entre les hémisphères du monde, est l'oeuvre de Lawrence Hyde, d'Ottawa. L'impression a été confiée à la Compagnie canadienne des billets de banque.



Saluting the 60th Anniversary of the Hamilton and District Scout-Guide Parade during the Royal '98 Philatelic Exhibition, held in Hamilton, Ontario, May 29 - 31, 1998.

Pour souligner le 60^e anniversaire du défilé des scouts et des guides du district de Hamilton dans le cadre de l'Exposition philatélique royale '98, qui a lieu à Hamilton, en Ontario, du 29 au 31 mai 1998.



CANADIAN BANK NOTE COMPANY, LIMITED

least necessary listings in our SCCS catalog. Issued 11 October 1883 in commemoration of the New York State Bar Association reception for Chief Justice Lord Coleridge of England. Produced by the American Bank Note Company, the most notable and dominant feature of this card is obtrusive list of signatures (FSO 1883A). I conclude that we, members of the SCCS, must believe that the commemoration of Lord Coleridge "getting hammered" in the New York City pubs with his American buddies is a more significant event in history than the opening of the Brooklyn Bridge.

[More illustrations follow (pp. 8-11).]



*The Trustees of the
New-York and Brooklyn Bridge
request the honor of the presence of*

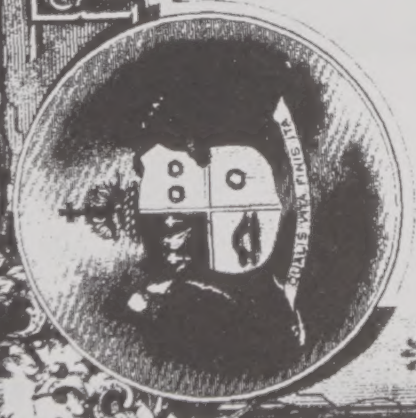
*at the
Opening Ceremony
to take place on Thursday May twenty fourth at two o'clock P. M.*

On behalf of the Board of Trustees,	William C. Kingsley, Pres., Henry M. Moam, Jenkins Van Schaick, James L. F. Hranichan, John T. Hyman, & W. H. Hille.
On behalf of the City,	With Lewis Mayors of Brooklyn, New York,
On behalf of the Engineers,	Franklin Edison, Mayor of New York,
	Washington A. Rockling,

T. B. B. & CO.

Unlisted

RECEPTION OF THE RIGHT HONORABLE



Lord Coleridge,

The Lord Chief Justice of England.

The New York State Bar Association requests the honor of your presence at the "Academy of Music," New York, on Thursday, the 21st day of October, 1893, at 8 1/2 o'clock, P.M.

Albion T. Shepard

Wm. T. Kemp.

Leah W. Russell

John T. Seymour

C. D. H. Glavin

(Manager of Arrangements)

Wm. T. Kemp

John T. Dares

Martin W. Cooke

James L. Angle

Edmund Young

Frederic S. Rogers

Chairman, Reception Committee.

Chairman, Auxiliary Committee.

Wm. C. Rogers, President.

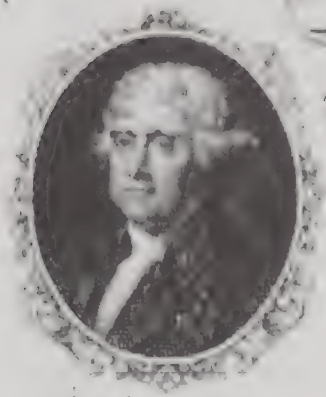


FSO 1883A



DEMOCRATIC AND REPUBLICAN NATION CONVENTION DELEGATE'S TICKETS

Delegate tickets from national political conventions. The Republican National Convention (Chicago, 1904) ticket was printed by E. A. Wright, and features a portrait of William McKinley.. The Democratic National Convention (Baltimore, 1912) ticket, feature a portrait vignette of Thomas Jefferson.



Democratic National Convention 1912

*This Pass when signed by
John T. Hartman, Sergeant at Arms*

will admit

all employees down

APPOINTEE'S TICKET

No

Section



REPUBLICAN NATIONAL CONVENTION

THE COLISEUM, CHICAGO

APPOINTEE'S TICKET

WILL ADMIT

AT ENTRANCE FOR WARREN AVENUE
REPUBLICAN NATIONAL COMMITTEE

No

Charles H. Hall
CHAIRMAN
John T. Hartman
SECRETARY

DEMOCRATIC AND REPUBLICAN NATION CONVENTION APPOINTEE'S TICKETS

Appointee tickets for two political conventions. The "messenger" ticket was also issued for the 1912 Democratic Baltimore venue, with the Jefferson portrait. The Republican ticket (Chicago, 1916) features an allegory, "Republic", and was printed by the Western Bank Note Company.



To

you are hereby appointed

4th Republican National Convention

Please signify your acceptance and report for duty

at Convention, Headquarters

Chicago, not later than 10 A. M.

June seventh

Yours Truly

James H. Stone

Sergeant-at-Arms

FSO 1916B.Sergeant-at-Arms (Page) from the 1916 Republican National Convention (Chicago) Printed by the Western Bank Note Company, it features the Capitol and two allegorical figures.



*sesquicentennial Celebration
 of the
 Supreme Court of the United States
 City of Washington
 February first, Nineteen, Hundred, Forty*

Senate Committee

*Henry F. Ashurst,
 Chairman
 Hugo Pittman
 Carl W. Hatch
 William C. Borah
 Warren R. Austin*



House Committee

*Wm. C. Clegg,
 Chairman
 William M. Sumners
 Eugene J. McCarthy
 W. L. Dwyer
 Earl C. Wickener*

FB 1940A(a) The cover from a two page souvenir folder ENGRAVED by the BEP in commemoration of the 150th anniversary of the Supreme Court.

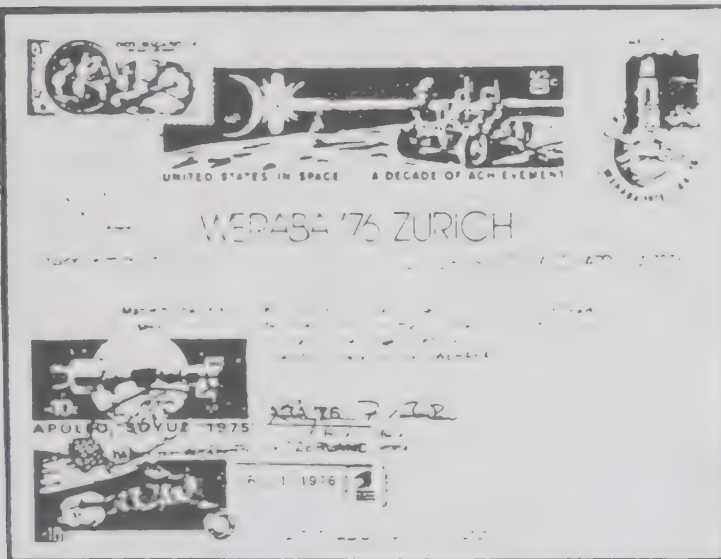
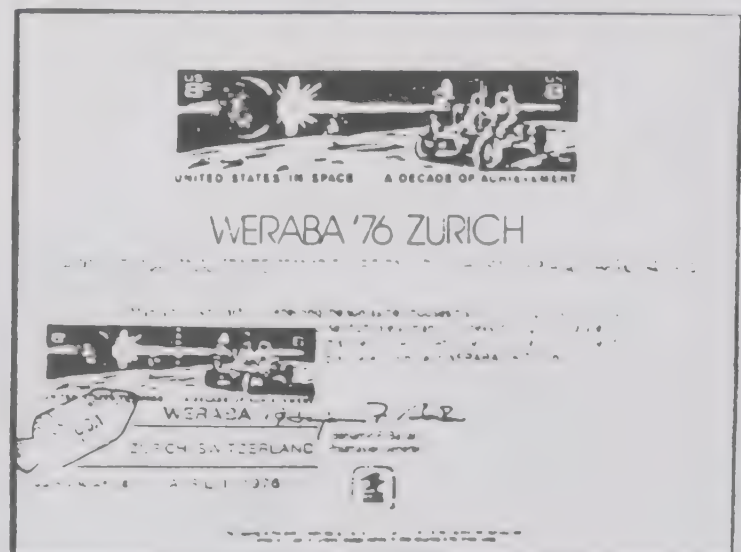
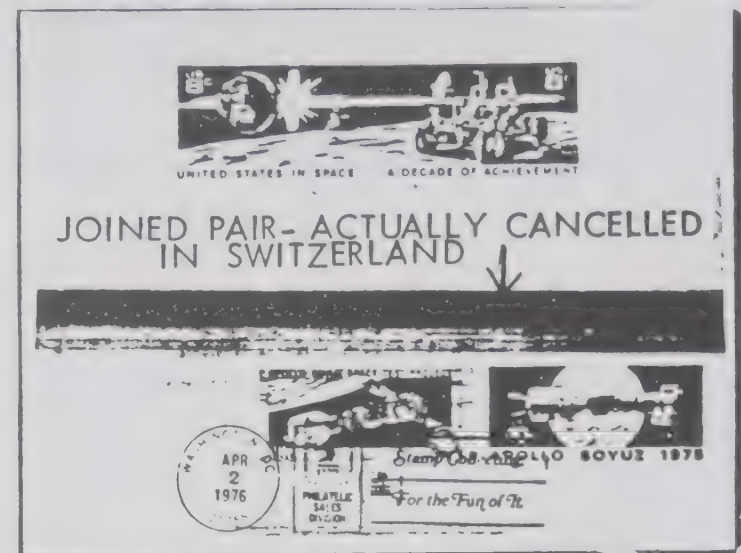
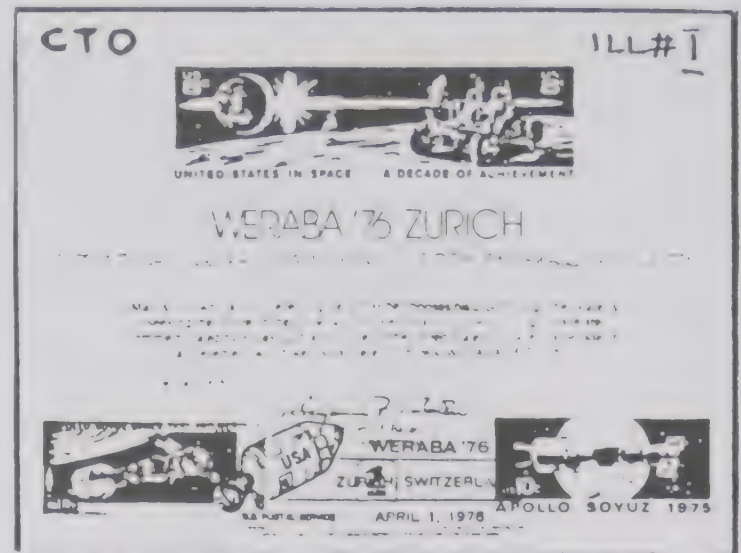
THE USPS CTO CANCELED CARDS

Herb Meisels (3)

Beginning with the WERABA'76 souvenir card (PS 19), issued 1 April in Zurich, Switzerland, and 2 April in Washington, DC, the USPS had made Canceled to Order (CTO) souvenir cards available by mail to collectors. These cards never saw the exhibition which they commemorate and were canceled at the M Street station in Washington, DC, sometimes long after the exhibition was over. There is no objection to selling these along with cards actually canceled at the show as long as full disclosure is made indicating "CTO" and identifying the stamps affixed and the conditions under which they were canceled as appropriate.

Announcement in the philatelic press came two weeks after WERABA closed and the cards were canceled using the Apollo-Soyuz pair, separated (above, right). Only cards actually canceled at the show have un-separated pairs (right).

Since the USPS does not have authority to use foreign cancels of other participating countries at international shows, it is prima-fascia evidence of a true show canceled (SC) if additional foreign cancels appear on the card (below).



Another quick detection method is matching stamps (right), except for ESPAMER'82 and BRASILIANA'79 where the USPS used matching stamps.

CTO's met an economic need, considering the cost of servicing foreign shows, but they in no way enhance a collection as do cards with stamps affixed that relate to the vignettes and cancellations that are difficult to obtain.

[The USPS no longer produces any souvenir cards canceled or not! ed.]

NEW MEMBERSHIP IDEAS

Greg Alexander (304)

[The following commentary was received in an e-mail in March 1998 and somehow got lost when I had a major hard drive crash. I have found it, and in light of Art Benjamin's pleas in the last issue, I have decided to include it here. Comments invited. Ed.]

◇

Last August [1997] I came across a web page on the Internet by Tom Droege, a web site designer in North Carolina and a stamp collector. Last year, Tom began a program with a third-grade class at a local elementary school to foster an interest in stamp collecting. Each week he would bring 15 copies (one per student) of several modern U.S. stamps. The students had special albums and they would mount the stamps in them and he'd talk with them for about half an hour. On his web site, Tom said the response was enthusiastic and he was looking for supportive collectors to donate multiple copies of various other issues for the album.

I'm not a collector of contemporary stamps, but I contacted him to ask if he might be interested in 15 different philatelic-related souvenir cards. Sure, he said, send them along and he'd try a special session like one he'd done with first day covers. So I did. As it turns out this term Tom hasn't been able to focus as much on the stamp program ~ now he's coaching volleyball at the school! But he did promise to let me know what the response is to the souvenir cards when he distributes them.

What Tom is doing is exactly what the stamp hobby ~ and in turn, the souvenir card hobby ~ is in dire need of. Early recruitment, to be blunt.

I began collecting coins in elementary school, and soon after, discovered stamps when my father gave me his old childhood albums (vintage 1940). By high school I had filled in most of the easy holes and regularly ogled my „dream stamps% at shows: the Zeppelins, the high value Columbians, the early air-mails. Stamps way beyond my lawn-mowing income. I don't recall where I got it, but my first souvenir card was an ASDA 1971 (B14). I was amazed I could buy a full set of Graf Zeppelins for a couple bucks. Mint, even! For that price I could overlook the fact that the postage values were left off. Souvenir cards became a way of obtaining those rare issues that had eluded my collection. An inverted Jenny for \$4.00 ~ I'll take it!

As I became more interested in card collecting I discovered I could buy beautiful antique bank notes for

pennies on the dollar. The fact that they were reprints was of little concern. They had the cachet of the BEP, and were printed right from the original plates. I developed an appreciation of fine engraving and the intaglio printing process. I was hooked. By college I was on all the souvenir card lists.

I went to at Pacific'97 and at the SCCS meeting I looked around the room at my fellow members. Nearly all were men in their 50s, 60s [I was there, Ed.], or older. At 37, I may have been the youngest one there. Roaming the bourse later I found, by and large, those demographics were reflected by the philatelists in attendance. While I enjoy the camaraderie of my fellow collectors, it was disturbing to think that as we all get older few young members are stepping up to carry the flame.

Here's a conjecture by a young upstart: my guess is somewhere during the 70s or so stamp collecting became "uncool" for kids. Stamps (and coins, too) were progressively replaced by baseball cards, Hot Wheels, Star Wars figures and Nintendo games. Things that represented action (even if it was really just vicarious). Interest and emphasis on history and geography declined, because you didn't need that knowledge to play Donkey Kong. In my high school of 2200 students I was one of two guys to show up for the yearbook picture of the stamp and coin club. And, dare say it, we were both nerds.

So what can we do to interest younger members? Number one: support people like Tom Droege when you find them. Truthfully, souvenir cards are a peripheral hobby. I don't know of anyone who began collecting them out of the blue or who collects nothing else. Topical commemoratives and wheat-back pennies are where you start. Buy a kid a coin folder or a stamp album, a small, easy-to-complete one. Even better, do it for a group of kids, like a Cub Scout pack (or Campfire Girls) so they can collect together. If others are involved, it's more acceptable, and more fun. (I think we, as SCCS members, can attest to that.) And talk to them about why you like collecting. Enthusiasm is contagious!

As a Society, perhaps the best way to make inroads for our particular hobby is to actively approach younger collectors. Make our literature and samples available to young APS and ANA members. Give cards out to kids who visit the SCCS booth at a show. (Surely there's plenty of low-value donatable duplicates entertaining dust bunnies amongst us.)

And how about a colorful SCCS website on the Internet? If it ain't on the Web yet, it ain't cool yet.

I don't know what those third-graders will make of those souvenir cards when they get them hopefully not paper airplanes. But I do know that last year, according to Tom, those kids never tired of adding

stamps to their albums and learning the background behind each issue. I'm certain some of them will stick with it.

We should be so lucky to have such dedicated souvenir card collectors.

◇

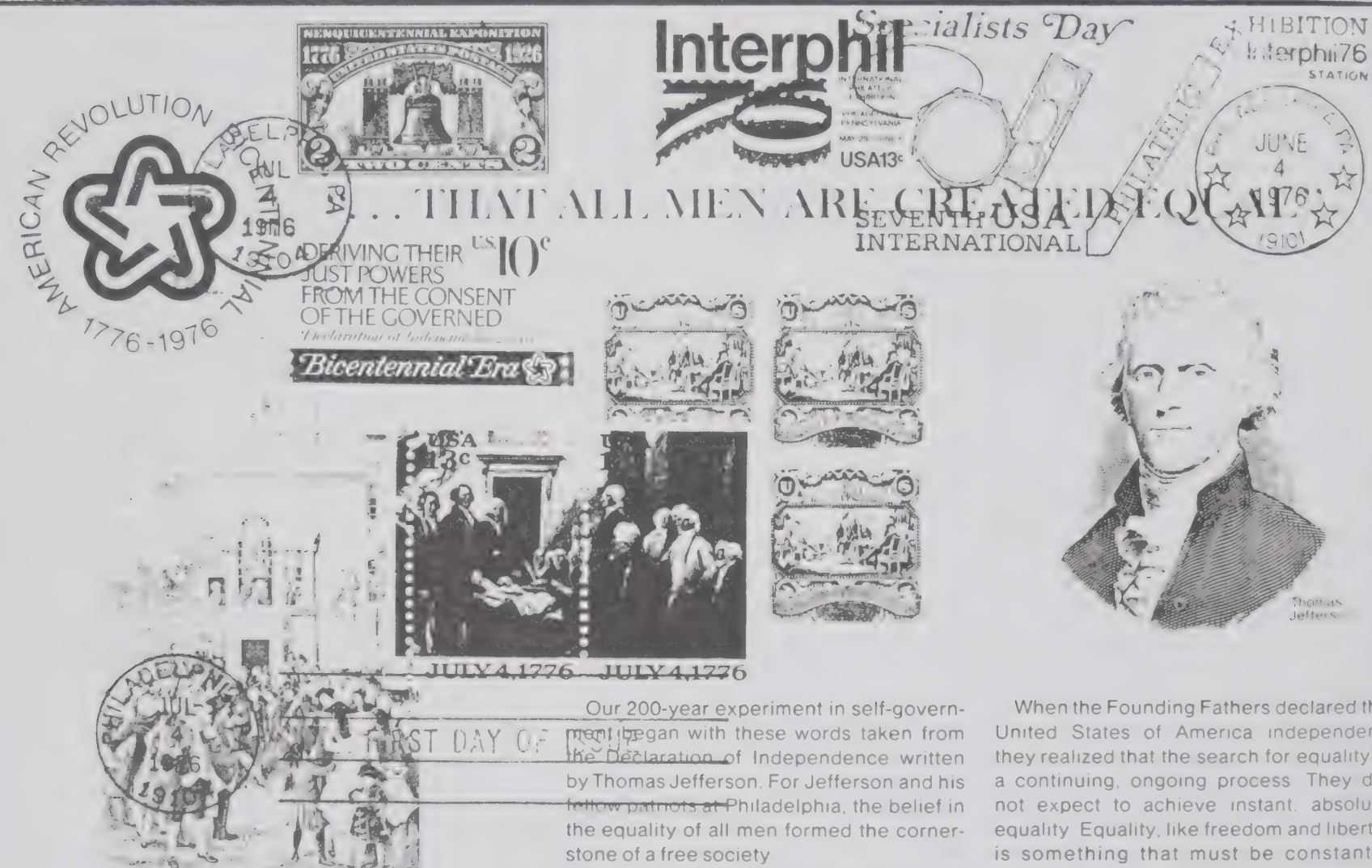
A SHOW CANCEL PIONEER

Herb Meisels (3)

Russell Bell, Kenny Wenger, Bob Driscoll, Mike Konnick, Ardee Covers, and myself serviced show canceled souvenir cards in the 1970s. Ardee Covers serviced many interesting cards, an example (below) is INTERPHIL'76 (B 34). The theme of the card was the Declaration of Independence and is canceled on 4 June 1976 at the show and again in Philadelphia with the 1926 and 1976 stamps honoring the theme dual-canceled 4 July 1976, the latter being the FDOI.

One feature of Ardee Covers is their red logo on the backside of the card in the lower right corner.

[This item was of special interest to me as it was at INTERPHIL'76, in the company of two of my children, that my almost 20 year dormant interest in philately was revived, and with the card giveaways from the ABNCo, my interest in souvenir cards was born. Sadly, the kids are no longer interested. Ed.]



DEPARTMENT OF THE TREASURY
BUREAU OF ENGRAVING AND PRINTING
WASHINGTON, D.C.

Our 200-year experiment in self-government began with these words taken from the Declaration of Independence written by Thomas Jefferson. For Jefferson and his fellow patriots at Philadelphia, the belief in the equality of all men formed the cornerstone of a free society.

Prior to 1776, no known nation on earth had predicated its existence on the belief that all men are created equal." In an age of kings and despots, the very words themselves were revolutionary in nature.

When the Founding Fathers declared the United States of America independent, they realized that the search for equality is a continuing, ongoing process. They did not expect to achieve instant, absolute equality. Equality, like freedom and liberty, is something that must be constantly strived for.

The Declaration of Independence remains today a viable and relevant document. It gives expression to our belief that all men are, and should be, equal.

U.S. currency, postage stamps, or other securities of the United States

RECYCLED SOUVENIR CARDS

Larry Dodson (160)

[It is my recollection that, in the past, discussions have been held regarding the desirability of listing recycled cards as discussed in this article, and the resultant opinion was negative. It was considered that only the original card, as produced by the original security printer, would be included. It was felt that any party/organization could take a card and modify it at any time. This would certainly produce more cards, but, at the same time, a nightmare in trying to discover and list them in any kind of reasonable way. Hence, while it is of interest to know these items exist and when and why they were produced, with the exception of a footnote in the next edition of the SCCS listing, I do not believe a separate number is viable. Ed.]

In recent years, recycling has become a word, and often an action, familiar to everyone. Thus, it should be no surprise that souvenir cards have also been recycled. *The Souvenir Card Collectors Society Numbering System for Forerunner and Modern Day Souvenir Cards* [1988] lists two such cards. To prepare SO 64, the earlier SO 34 was reduced in size and overprinted on the back for the ANA Mid-Year 1994 show. Similarly, SO 73 was made by reducing SO 12 in size and overprinting it on the back for ANA 90. This same approach was used on at least three other occasions, although the resulting cards have apparently not been included in the SCCS listings.

In 1994 the ANA 1984 souvenir card SO 39 was modified to provide a new card. The original card measured 8 1/2" by 10 5/8" (all sizes in this article are

approximate to the nearest 1/8"). First a strip was cut off the bottom of the SO 39 reducing its height to 7". It was then overprinted on the back with the following text, 'SEE YOU IN THE MOTOR CITY IN '94 / for the American Coin Show: A World's Fair of Money® / American Numismatic Association 103rd Anniversary Convention / July 27-31, 1994 Detroit, Michigan / Hosted by the Michigan State Numismatic Society / Come and share the 100th Anniversary Detroit Convention With Us!' To the left of the text is an early automobile with a cartoon-like driver, while on the right of the text are two circular emblems, one for the ANA and one for the Michigan State Numismatic Society. The yellow sheet enclosed to protect the printing of the card received the same overprint.

Another recycled card was released in 1995. This time SO 32, the ANA Mid-Winter 1983 souvenir card was reduced from the original 8 1/2" x 10 5/8" size to 5" by 10 1/4", thus retaining the engraving of an Indian, the bank note, and the descriptive text below the bank note. On the back of the card (below), to the left of the printing already there, the Seal of Tennessee was added. The blank space to the right of the existing text was overprinted with "19th International Paper Money Show / Memphis, Tennessee / Society of Paper Money Collectors / Breakfast & Tom Bain Raffle / Friday, June 16, 1995 - 7:30 A. M. / at Cook County Convention Center / Admit One - \$10.00".

In 1996 the same SO 32 souvenir card was recycled



TENNESSEE

Photographic and
Bank on the face
of dated in 1983 by
the Company.

At *D. Amato*
Amato

Note Company

19th International Paper Money Show
Memphis, Tennessee
Society of Paper Money Collectors
Breakfast & Tom Bain Raffle
Friday, June 16, 1995 - 7:30 A. M.
at
Cook County Convention Center
Admit One - \$10.00

once again. This time the card was reduced to a size of 7" by 9". The large amount of text overprinted on the back is as follows: "American Numismatic Association / COIN SHOW / March 14-16, 1996 / Tuscon Convention Center, 260 S. Church Ave., Tuscon, Arizona / March 14, 10am-7pm March 15, March 16, 10am-3pm / FREE ADMISSION / Contact the American Numismatic Association Convention

Department / 818 N. Cascade Ave., Colorado Springs, CO 80903-3279 / Phone: (719) 632-6246 Fax (719) 634-4085 Internet: anacvn@csdco.com". The cancel used on this card includes the text, "1996 ANA EARLY SPRING CONVENTION" (below).

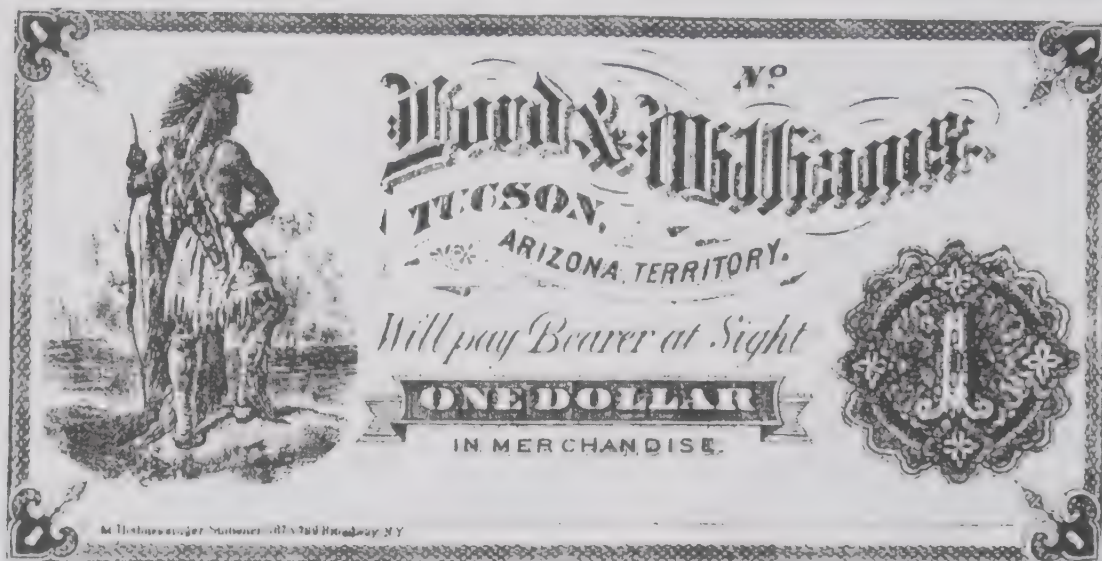
◇



1996 American Bank Note Company
EARLY SPRING for
CONVENTION NUMISMATIC ASSOCIATION

Colorado Springs, Colorado

MAR 1996



Arizona Territory was settled long after government taxes made private banknotes obsolete. Yet, a shortage of United States currency caused a number of traders and merchants to issue their own scrip, e.g. the Lord & Williams one dollar note reproduced above. Dr. Charles H. Lord and W.W. Williams migrated to Arizona Territory in the 1860's. In 1875 they opened the first bank in the territory which they operated along with a thriving mercantile business. Between 1875 and 1879 Lord & Williams issued scrip in 5, 10, 25 and 50-cent and one dollar denominations. The notes were printed by Thalmessinger, Stationers, New York City. As was common practice in those days, the design was copied from another banknote company's work. Model for the Indian, reproduced to the left from an original die, was by the Continental Bank Note Company, now incorporated into the American Bank Note Company, New York.

[The subtle color variations noted are almost impossible to perceive in black/white reproduction. Ed.]

The late Dr. Russell Bell noticed varieties in the design of the SIPEX'66 Plate Printers' Card. He contacted the BEP and determined that the card was printed in sheets of four and then cut into single cards. His investigation revealed plate differences in the printing of the three Washington buildings.

The easiest way to determine what portion of the plate your card was printed from is to study the enlargements [reduced here] of the four plate varieties which were made by Don Hitchcox.



LOWER LEFT

National Gallery of Art—A downward crack in the top of the dome trailing off to the right.



UPPER RIGHT

Washington Cathedral—The sky above the spires is blue up to and overlapping the frame line.



LOWER RIGHT

United States Capitol—Two breaks in the outer frame line at the bottom.



UPPER LEFT

Washington Cathedral—The blue stops short of the frame line above the spires and there is a red tint in the top of the sky.

C

New Issue Service: Mint and show canceled cards. No deposit needed. Back issues available, want lists filled (no price list). **Curt Radford (1), 3155 Waldwic Lane, Oshkosh, WI 54904 (414) 235-8121 (evenings).**

C

For Sale: Souvenir Cards: BEP, USPS, UN, PPU and ASDA, mint and canceled. No. 10, SAE (75¢) for lists, will consider trades. **Stephen Goceliak, P.O. Box 157, Fords, NJ 08863 (SCCS 831).**

C

For Sale or Trade: Early Forerunner, Silks and Hand-Pulled Demonstration Proofs Shield, Eagle. **Arthur Benjamin (1032), 1325 E. 17th Street, Suite 611, Brooklyn, NY 11230.**

C

Wanted: USPS OLYMPHILEX '92 and FINLANDIA '88 (Canadian), mint and canceled. Please advise prices before shipping. **Joe Ramos (250), 1929 Millis Street, Montebello, CA 90640-4533.**

C

Wanted: APS-F1: Design Center Paul Revere Invitation and Program; Fiesta Fambeau with and without signature, 28 June 1995. **David Davis (195), P. O. Box 4, Walker Valley, NY 12588-0004. (914) 744-2455.**

3

For Sale: At original prices, almost complete set of BEP, USPS, SO, and private cards (including BEP Plate Proofs and ABNCo Archives Series) from 1968 through 1993. Sold as set only. **John R. Self (133), 5531 SW 44th Ter., Ft. Lauderdale, FL 33314.**

3

For Sale: Chicago Paper Money Expo cards, intaglio with bank note attached, 1996, 1997, 1998 @ \$7.00 ppd or all three, \$16.00 ppd. Limited supply. **Brian**

Giese (671), P. O. Box 461, Sturtevant, WI 53177.

C

Wanted: ENGRAVED STEEL PLATES or DIES of vignettes. **Mike Bean (278), 3609 Toddsbury Lane, Olney, MD 20832.**

C

Charity Sale: Your editor has several copies of the folded sheet printed by the ABNCo to accompany the **Starfish Foundation for Children with Aids** souvenir card printed by the IPPDSEUNA. I offer them FREE to anyone who will send me a CHECK DONATION to the Foundation together with a 6"x9" addressed envelope with 77¢ postage. I will provide a cardboard sleeve. **William Kriebel (27), 1923 Manning St. Philadelphia, PA 19103-5728.**

C

Wanted: YOUR AD HERE! Your membership entitles you to one free ad in each issue of the journal. Your ad will be repeated three (3) times, unless I am notified otherwise. Please limit your ad to five lines of type or it may be edited to fit the space available. **Send copy to the Editor. Thank you.**

2

Wanted: ASDA Cards. Need most between ASDA 18 and 38, but several others. If you can supply, send e-mail (preferred) to ldodson@aztec.asu.edu (first letter is an "el" not an "eye") or regular mail to **Larry Dodson (160), 3624 W. Frier Drive, Phoenix, AZ 85051-6435.** I will respond with specific needs.

1

Wanted: Last of the ABNCo's. SO 138-143, SO 144-147 and SO 148. BUY (if reasonable) or TRADE (what do you need?). **William Kriebel (27), 1923 Manning St. Philadelphia, PA 19103-5728.**

SOUVENIR CARD JOURNAL ADVERTISING

Prices are per issue based on camera-ready copy or a set-up, one time charge of \$5.00. Payment should be made, in advance, to the "SCCS" and sent with copy and any instructions to the Editor. Ad location is at the discretion of the Editor, but requests will be honored if possible. Please use the SCCS numbering system and provide full identification and condition of the material being offered. All input must be received by the middle of the second month of the quarter involved.

1999 RATES PER ISSUE

1/4 page (6.75" x 2" or 3.25"x 4.5") =	12.00
1/3 page (6.75"x3") =	16.00
1/2 page (6.75"x4.5" or 3.25"x9.25") =	24.00
2/3 page (6.75"x6") =	36.00
Full page (6.75"x9.25") =	48.00

William Kriebel, Editor, SCJ
1923 Manning Street, Philadelphia, PA 19103



My introduction to souvenir card collecting like that of many other collectors was via the U. S. Postal Service cards, Bureau cards and those of the American Bank note Company. Before long however, I had discovered UN cards and this discovery soon led me to other foreign cards.

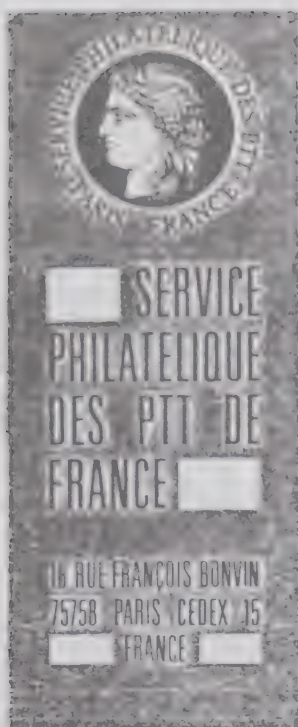
Souvenir card production does not seem to have caught on in countries outside of the United States and to a lesser extent Canada (although even Canada gave up the ghost until they warily re-entered the field with the recently issued "Mountie" card). I suspect this is a reflection of a low level of interest in card collecting in any country other than the United States. It is difficult to say, which came first, the chicken or the egg. It is likely that each factor feeds the other. Little interest, no cards produced; no cards produced, little interest.

Despite this lack of interest on the part of foreign postal administration or security printers, numerous countries around the world have issued and continue to issue (albeit infrequently) an occasional card. Unfortunately, with rare exceptions these cards are not intaglio printed. It can be said that one of the rewards of foreign card collecting is seeking out the new cards as they become available, whether they're engraved or not.

Where does one look for these cards? Well, stamp shows are a major source. Vatican City and France both issue cards with some regularity for stamp shows and the cards are available at their show booths. Those of the Vatican are little more than over-size post cards, but they are beautifully printed and their subject matter is often very striking (above).

The French cards are long and narrow, measuring approximately 8 x 4 inches and frequently feature reproductions of French paintings. (top, next page). Israel, too, issues show cards, especially for the big international shows. An Israeli card from Pacific'97 is shown (bottom, next page). As mentioned above, for many years Canada Post regularly issued cards for stamp shows and suddenly stopped doing so, issuing its last card in 1992, when the demand for the cards had fallen to the point that they were a losing proposition. As soon as an isolated card like the "Mountie" card appeared, the demand suddenly went up and the card sold out. Could they have been issuing too many cards per year? I suspect so.

Italy issues an occasional card. I was fortunate to find a most interesting Italian card at of all places, the La Scala Opera house in Milan in 1978 (p. 21).

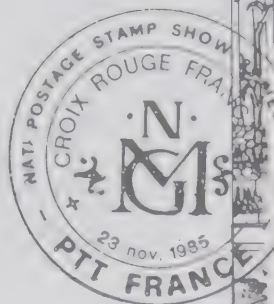


NATIONAL POSTAGE
STAMP SHOW
21-24 Nov 1985
ASDA STATION
MADISON SQUARE GARDEN
NY NY 10001



Retable d'Issenheim
vers 1512-1516

Détail du Concert des anges
dans le volet de l'Incarnation
du Fils de Dieu.



PACIFIC '97

WORLD PHILATELIC EXHIBITION

San Francisco, California USA

29 MAY - 8 June 1997



פאסיפיק '97

תערוכת בולים עולמית

29 במאי - 8 ביוני 1997

סן פרנסיסקו, קליפורניה, ארה"ב

חיפה וסן פרנסיסקו - ערים תאומות

Haifa and San Francisco - Sister Cities



נוף סן פרנסיסקו

צלם: מרק סניידר

View of Hyde Street,
San Francisco

Photographer: Mark Snyder
Courtesy of San Francisco
Convention & Visitors Bureau



נוף חיפה

צלם: ראובן מילון

View of Haifa

Photographer: Reuven Milon



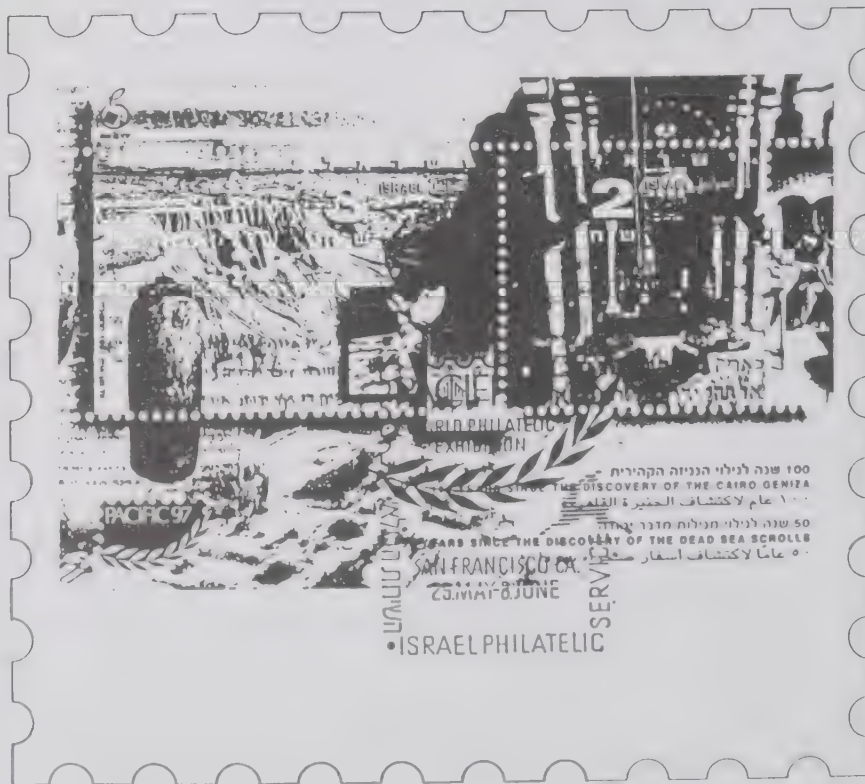
מסדרת נוף הארץ - חיפה

יום ההופעה: 7 בנובמבר 1972
מעצבים: "רולי" - ג' רוטשילד
את ד' ליפמן

Israel Landscapes Series - Haifa

Day of Issue: November 7, 1972

Designers: "ROLI" - G. Rothschild
& Z. Lippmann



№ 0779

רשות הדואר
Israel Postal Authority
PHILATELIC SERVICE השירות הבולאי



TEATRO ALLA SCALA

ENTE AUTONOMO

1778 STAGIONE DEL BICENTENARIO 1978

Rappr. N. 92 Turno B

DOMENICA 14 MAGGIO 1978 - ORE 20.30

SERATA DEDICATA ALLA LEGA ITALIANA
PER LA LOTTA CONTRO I TUMORI - SEZIONE DI MILANO

PRIMA RAPPRESENTAZIONE

MANON LESCAUT

Dramma lirico in quattro atti
Musica di

GIACOMO PUCCINI

(Proprietà Ricordi)

Personaggi	Interpreti
Manon Lescaut	SYLVIA SASS
Lescaut	ANGELO ROMERO
cavaliere Renato Des Grieux	PLACIDO DOMINGO
Edmondo	PIERO DE PALMA
Geronte De Ravoire	RENATO CAPECCHI
L'oste	GIUSEPPE MORRESI
Un musico	ROSEMARIE DE RIVE
Il maestro di ballo	PIER FRANCESCO POLI
Un lampionaio	ERNESTO GAVAZZI
Sergente degli arcieri	GIOVANNI SAVOJARDO
Comandante di marina	GIOVANNI FOIANI

Concertatore e direttore d'orchestra

GEORGES PRÊTRE

Direttore del coro

ROMANO GANDOLFI

Regia di

PIERO FAGGIONI

Costumi di

GABRIELLA PESCUCCI

<p>Scene di</p> <h3>DANTE FERRETTI</h3> <p>Maestro collaboratore</p> <p>EDOARDO MÜLLER</p> <p>Coreografia di</p> <p>BRUNO TELLOLI</p>	<p>Direttore dell'allestimento scenico</p> <h3>TITO VARISCO</h3> <p>Direttore musicale del palcoscenico</p> <p>CARLO CAMERINI</p> <p>Maestro rammentatore</p> <p>CESARE ALFIERI</p>	<p>Regista collaboratore</p> <p>SONJA FRISELL</p> <p>Gioielli</p> <p>NINO LEMBO - ROMA</p>
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Realizzatore delle luci Vannio Vanni	Capo servizio scenotecnico Luigi Regazzi	Capo servizio sartoria Mario Secchi	Capo servizio laboratori Sergio Colliva	Direttore di scena Enrico Tranchina
Capo rep. macchinisti Luciano Spaolozzi	Capo rep. elettricisti Salvatore Mancinelli	Capo rep. falegnami Aldo Gilardoni	Capo rep. attrezzisti Giancarlo Luè	Capo rep. meccanici Giancarlo Astorri

IMPAGINAZIONE E STAMPA ARTI GRAFICHE CONFALONIERI - MILANO

ROTARY CLUB DE SAN JOSE



COSTA RICA
CORREO AEREO



XL ANIVERSARIO
DE LACSA

COSTA RICA
CORREO AEREO



XL ANIVERSARIO

TARJETA POSTAL CONMEMORATIVA

On a visit to Costa Rica, while in the post office in San Jose, I spotted the card (above) in a counter display. One never knows where cards will be found.

Another important source of foreign cards are the excellent catalogues issued by foreign postal administrations. In this respect, I have found those of Sweden and Switzerland to be most helpful. The Swedish catalogue which arrives in my mailbox 4-5 times a year is called simply "The Bulletin". It is free once you place an order. Sweden was until recently the only foreign country that issued engraved cards (Canada recently issued an engraved card but I'll tell you about that in another article).

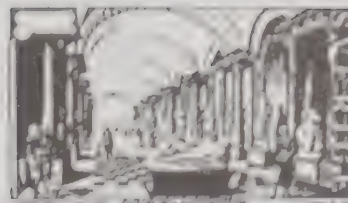
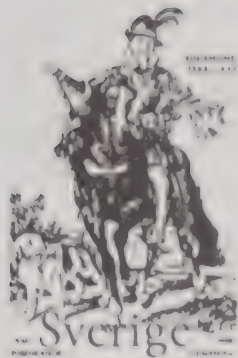
As many of you know, all Swedish stamps are engraved and their postal service has perhaps the finest group of engravers in the world. Two examples of engraved Swedish cards are shown (top, opposite). Sweden's most recent card, while not engraved

honors Sweden's best known and most prolific engraver - Slania (bottom, opposite). The Swiss Postal agency also issues an occasional card and publishes an excellent bulletin. It, too, is free once you place an order. Both postal administrations have web sites that can be located using any good search engine. (I found both web sites using Yahoo.) Orders can be placed via e-mail, FAX or regular mail using a credit card.

In closing, let me say that I enjoy collecting foreign cards and searching out the various sources where they can be purchased. Try it, you'll like it!



[For a related, illustrated article, see Herb Meisels' note, elsewhere in this issue, on what were probably the largest souvenir cards ever issued, a factor which did not sit well with collectors, and is probably the reason no more were ever issued. Ed]



Slania

Slania



*Kung Sigismundus Rex
3/10
1998
Stockholm*

Szwedzko-Polskie
wspólne
wydanie

Slania

Sverige-Polen
gemensam
utgåva

Slania



CZESŁAW SLANIA
SOUVENIR CARD

The FDOI Ceremony for the Wisconsin Statehood Sesquicentennial postage stamp was held on 29 May 1998. My wife and I attended the ceremony and enjoyed the event, the people, and the activities. Well publicized, the event was attended by many, including the Governor.

Apparently, the local USPS post office produced a promotional piece with a map showing the area where the ceremony would be held and a menu offering all types of stamp-related objects, but, ironically, NO souvenir card!

I thought the promotional "menu" (below) was an interesting item, white card stock, 8" x 5" in size, and I proceeded to affix the newly issued stamp and obtain the FDOI cancel, creating a "souvenir card," perhaps unique.

The lettering "Wisconsin Sesquicentennial" and the menu background (dark areas in illustration) are in maroon, the stamp in full-color of the issue.

[I know that this type of item is not intaglio printed and there are other USPS agencies preparing local "cards" some of which are offered in the "Souvenir Card Exchange" or other venues. ASDA cards are NOT intaglio nor are most of the cards discussed in Dr. Cliff Joseph's preceding article, but they are listed or, at least, mentioned in the SCCS Catalogue.

I will continue to advise the membership on these items, but they will NOT be included in the "...Available or Forthcoming..." listing at the back of each issue. I do not intend to tell the membership what or how to collect—some need every "souvenir" item, others prefer strictly intaglio printed items, souvenir or not.

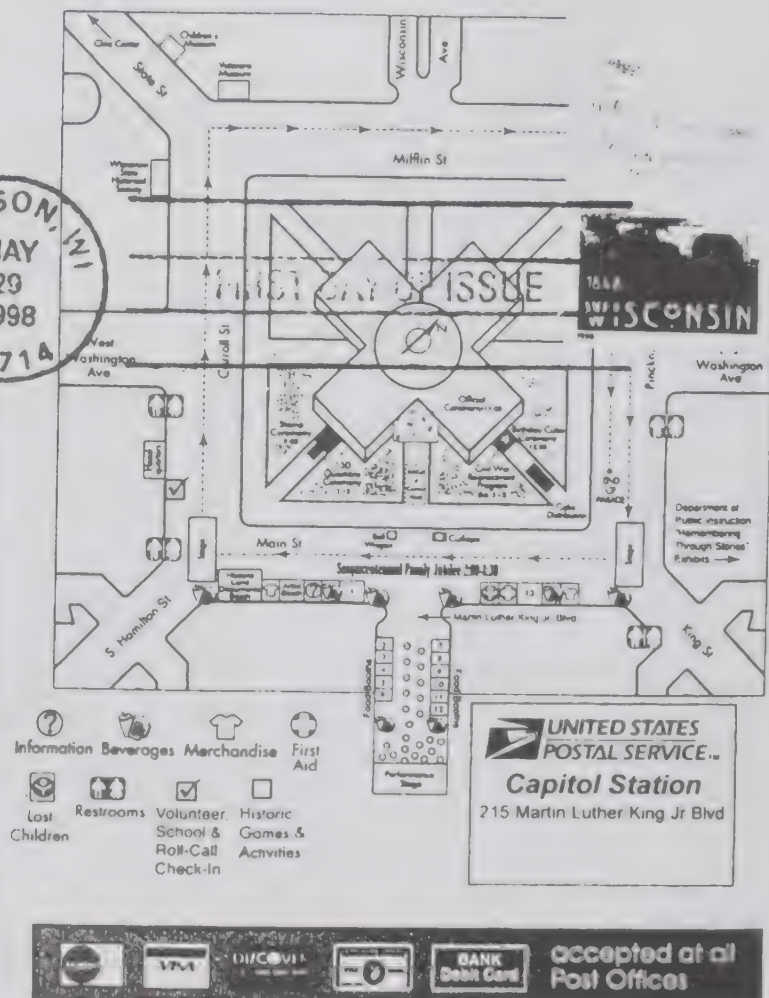
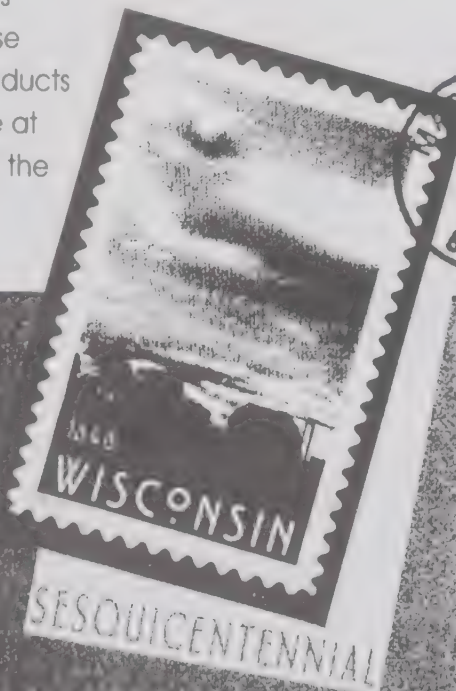
Leo advises that he has a couple of copies to offer to interested members at \$2.50 each postpaid. Write him at 76 Poplar Drive, Yorkville, IL 60560-9523. Ed.]

WISCONSIN SESQUICENTENNIAL

Commemorate Wisconsin's 150th anniversary with these special stamp-themed products available for a limited time at the Post Office. Please visit the Capitol Station Post Office today (see map)!

- Guide To Wisconsin Counties - \$4.50
- Mouse Pads - \$5.99
- Magnets - \$2.99
- Caps - \$10.95
- Sweatshirts - \$27.95
available in:
adult - Med/Large,
adult - Large/X-large
- Framed Stamp Art
available in 2 styles
\$39.95 each
- Lapel Pins - \$1.99
- Coffee Mugs - \$6.95
- T-shirts - \$14.95
available in: child - small, adult - Med/Large, adult - Large/X-large

CONTACT YOUR LOCAL POSTMASTER IF YOU WISH TO PLACE A MAIL ORDER.



Almost 400 lots again this time (sigh!) as I'm still trying to work off the backlog of current consignments. I'm still planning on a "Private Card" auction later this year which will be mailed to interested members rather than being published in the *Journal*. Please request a copy if you are interested in private (non-governmental) souvenir cards.

The Fourth Quarter 1998 sale was quite an improvement over the Third Quarter sale, with about \$5,600 in sales and a \$600 net return to the Society treasury. The First Quarter 1999 auction (closing soon as of this writing) looks to be a bit slower, but will hopefully pick up with some last minute "regular bidders" not yet heard from.

Consignments still remain "on hold" due to a sufficient amount of material already on hand. Scarce/rare single items will continue to be accepted, but please do not submit large collections or bulk lots at this time. Please write for a copy of the Consignment Terms first if you are interested in participating in the auction as a seller.

AUCTION BIDDING RULES

1. MAIL BID CLOSING DATE: BIDS MUST BE RECEIVED BY THE AUCTION MANAGER NO LATER THAN AUGUST 20, 1999.

2. Send all bids and auction correspondence to the Auction Manager: Ken Barr, P. O. Box 32541, San Jose, CA 95152. Telephone inquiries may be made until 10:00 PM Pacific time at 408-272-3247. E-mail bids may be sent to "bids@kenbarr.com".

3. Bid by lot number only. Multiple item lots will not be broken. The earliest postmark will decide tie bids. Duplicate lots may be available; feel free to indicate if you want more than one copy of any lot(s).

4. Bid processing will be done manually, so special instructions can be given. "OR" bids ("bid \$10 on lot 101 OR 102, one lot only") are acceptable, as are "maximum expenditure" limits ("please limit total winning bids to \$100 maximum"). Feel free to bid on any lots desired with the security that your winnings will be limited to the amount specified.

5. All items will be sold to the highest bidder. Bid reductions will generally not be made unless noted on special high-value lots.

6. Please observe a minimum bid of \$5 per lot. Some lots have higher minimums, denoted as MB \$xx in the lot description. Estimates (EV \$xx) are for information only, and have either been provided by the consignor, the current SCCS catalog, or the Auction Manager.

7. Lots will be shipped via insured U. S. Mail unless otherwise requested. Postage and insurance charges will be included in the bidder's invoice.

8. Successful bidders are to remit payment in full in U. S. funds within five days of receipt of their invoice. Late payments may disqualify the bidder from participation in future auctions.

9. Returns are acceptable within ten days of receipt of shipment. Please specify reason for return (damage, mis-attribution, etc.). Mistakes on bidder's part are not sufficient reason for return.

10. The Auction Manager reserves the right to withdraw any lot and to reject unrealistic bids.

11. A "Prices Realized" list will be available shortly after the auction. All bidders and consignors will receive copies. Others may obtain one by sending a self-addressed stamped envelope to the Auction Manager.

12. Members wishing consignment information should write to the Auction Manager for details.

ABBREVIATIONS USED:

FDOI	First Day of Issue cancel
FDSHC	First Day Show Cancel
LDShC	Last Day Show Cancel
CTO	USPS Cancel-to-Order
V/C	BEP Visitor Center cancel
-M	Matching stamps used
-T	Thematic stamps used
EV	Estimated value
MB	Minimum bid
untied	Cancellation only (no stamps)

**BIDS MUST BE RECEIVED BY
AUGUST 20, 1999**

BUREAU OF ENGRAVING AND PRINTING
(lots 1-117 are all MINT cards)

1. B 1 Sandipex 1969 with original envelope, photomount corner stains.....EV \$35, MB \$20
2. B 1 Sandipex 1969 with original envelope, mint.....MB \$35
3. B 2 ANA 1969 with original envelope.....EV \$50, MB \$30
4. B 3 Fresno 1969, upper left corner minor tip bend.....EV \$350, MB \$225
5. B 4 ASDA 1969.....EV \$20, MB \$5
6. B 5 Interpex 1970.....MB \$20
7. B 6 Compex 1970.....EV \$11, MB \$5.50
8. B 6 through B 34, complete, some cards with minor corner tip bendsMB \$100
9. B 6 through B 64, complete. The first three and a few scattered others with minor corner tip bumps. Retail \$500+MB \$250
10. B 7 ANA 1970, photomount corner stainsEV \$50, MB \$35
11. B 7 ANA 1970MB \$50
12. B 8 Hapex 1970EV \$12, MB \$5
13. B 9 - B 20, twelve cards.....EV \$24, MB \$10
14. B 9 - B 30, twenty-one cards, most with photomount corner stainsEV \$50, MB \$30
15. B10, B14, B15 (2), B16 (6), B17 (4), B20 (6), B23 and B26, wholesale lot of twenty-two mint cards totalEV \$27, MB \$11
16. B 16 Interpex 1971, lot of 10 mint.....MB \$5
17. B 17 Nopex 1972, wholesale lot of 10 mint cards, some with corner creasesMB \$5
18. B 21 - B 30, ten cards.....EV \$31, MB \$13
19. B 30 (mint) and B 31 (in folder, minor wrinkling from moisture).....EV \$20, MB \$12
20. B 31 IWY 1975 (card only, no folder as issued)EV \$22, MB \$6.50
21. B 32 ANA 1975 plus three B 34 Interphil 1976, four cards total.....EV \$25, MB \$8
22. B 32 - B 34 and B 36 - B 45, twelve cards, photomount corner stains.....EV \$60, MB \$35
23. B 33 ASDA 1975.....EV \$26, MB \$18
24. B 34 Interphil 1976, wholesale lot of six mint cardsEV \$30, MB \$8
25. B 34 - B 37, four mint cards ..EV \$20, MB \$10
26. B 37, B41 (4) and B42, lot of six mint cards totalEV \$26, MB \$16
27. B 38 - B 45, eight cards.....EV \$22, MB \$10
28. B 39 - B 73, complete except for B 58 and the three Eagle proofs (B65, B70 and B72), plus PS25 - PS 54 complete. All mounted in a White Ace binder with White Ace pages and photomount corners. Fortunately the mounts are white, and none of the cards have discolored at

- this time. Brookman value \$470+ for the BEP cards.....MB \$200
29. B 41, B 44 (2), B 45 (2) and B 46, six mint cards total.....EV \$31, MB \$13
 30. B 46 ANA 1980 Midw.....EV \$16, MB \$8
 31. B 46 - B 50, five cards, all with photomount corner stains.....EV \$44, MB \$30
 32. B 47 IPMS 1980EV \$12, MB \$6.50
 33. B 48 and B 49, two cardsEV \$14, MB \$7
 34. B 50 Stamp Festival 1980.....EV \$10, MB \$6
 35. B 51 Stamp Expo 1981EV \$12, MB \$8
 36. B 51 and B 52, two cardsEV \$19, MB \$10
 37. B 53 IPMS 1981EV \$14, MB \$7
 38. B 54 ANA 1981EV \$10, MB \$5
 39. B 55 Milcopex 1982.....EV \$11, MB \$7
 40. B 56 IPMS 1982EV \$11, MB \$7
 41. B 57 ANA 1982EV \$11, MB \$7
 42. B 58 Espamer 1982EV \$25, MB \$13
 43. B 59 FUN 1983EV \$20, MB \$13
 44. B 60 Texanex 1983EV \$18, MB \$8
 45. B 61 ANA 1983EV \$16, MB \$10
 46. B 62 Philatelic Show 1983.....EV \$11, MB \$7
 47. B 63 ASDA 1983.....EV \$11, MB \$7
 48. B 64 FUN 1984EV \$20, MB \$13
 49. All seven 1984 BEP cards (no proofs): B64, B 66 - B 69, B 71 and B 73EV \$120, MB \$40
 50. B 65 FUN 1984 Eagle proofMB \$120
 51. Lot of seven slightly damages cards, mostly corner creases: B67, B73, B84, B94, B101, SO40 and F 1985D.....MB \$50
 52. B 68 Compes 1984EV \$18, MB \$12
 53. B 69 IPMS 1984MB \$10
 54. B 71 ANA 1984MB \$10
 55. B 72 ANA 1984 Eagle proofMB \$120
 56. B 74 ASDA 1984 Statue proofMB \$90
 57. B 75 Long Beach 1984EV \$10, MB \$6
 58. All eight 1985 BEP cards (no proofs): B75 - B77, B79 - B82 and B84EV \$107, MB \$45
 59. B 83 ANA 1985 Statue of Liberty proof.....EV \$135, MB \$90
 60. B 84 IPMC 1985.....EV \$15, MB \$10
 61. B 85-86 IPMC 1985 Liberty Bell proof set (blue)EV \$150, MB \$100
 62. All ten 1986 BEP cards (no proofs): B87- B90, B93 - B94, B97 - B100.....EV \$137, MB \$50
 63. B 90 Ameripex 1986EV \$10, MB \$6
 64. B 91-92 Ameripex 1986 Liberty Bell set (green)EV \$50, MB \$35
 65. B 93 IPMS 1986EV \$10, MB \$6
 66. B 94 ANA 1986EV \$10, MB \$6
 67. B 95-96 ANA 1986 Liberty Bell proof set (brown).....EV \$50, MB \$30
 68. B 97 Houplex 1986.....EV \$12, MB \$8
 69. B 98 Lobex 1986EV \$12, MB \$8

70. B 99 NWPMC 1986.....EV \$12, MB \$8
 71. B 100 DCSE 1986.....EV \$14, MB \$9
 72. B 101 BEP 125th Anniversary, unembossed .
.....EV \$40, MB \$25
 73. B 101A BEP 125th Anniversary, FUN blind-
stamped.....EV \$70, MB \$50
 74. B 101B BEP 125th Anniversary, ANA
Midwinter embossed.....MB \$50
 75. B 101C BEP 125th Anniversary, WPMC
embossedEV \$80, MB \$50
 76. B 101D BEP 125th Anniversary, IPMS
embossedEV \$80, MB \$50
 77. B 101E BEP 125th Anniversary, ANA
embossedEV \$80, MB \$40
 78. B 101F BEP 125th Anniversary, GENA
embossedEV \$50, MB \$30
 79. All eight 1987 BEP cards (no proofs): B102 -
B106, B108, B110 - B111EV \$129, MB \$45
 80. B 104 Fort Worth 1987EV \$16, MB \$11
 81. B 105 IPMS 1987EV \$10, MB \$7
 82. B 109 GENA 1987 State Shields proof (brown),
in folder.....EV \$75, MB \$45
 83. B 110 Sescal 1987EV \$12, MB \$8
 84. All seven 1988 BEP cards (no proofs): B 112,
B114 - B 116, B118 - B120.....EV \$88, MB \$35
 85. B 113 FUN 1988 State Shields proof (green), in
original folderMB \$40
 86. B 117 ANA 1988 State Shields proof (blue), in
original folderEV \$75, MB \$50
 87. B 118 Stampshow 1988EV \$12, MB \$8
 88. B 119 ILNA 1988.....EV \$10, MB \$6
 89. B 120 Midaphil 1988.....EV \$10, MB \$6
 90. All six 1989 BEP cards (no proofs): B121, B124
- B126, B128, B132EV \$72, MB \$30
 91. B 122 FUN 1989 proof.....EV \$40, MB \$25
 92. B 125 TNA 1989EV \$11, MB \$7
 93. B 127 IPMS 1989 proofMB \$16
 94. B 130 ANA 1989 proofMB \$25
 95. B 132 Stampshow 1989EV \$10, MB \$7
 96. All eight 1990 BEP cards (no proofs): B133,
B135 - B136, B138 - B140, B142 - B143
.....EV \$92, MB \$40
 97. B 134 FUN 1990 proofMB \$24
 98. B 137 CSNS 1990 proof.....EV \$35, MB \$25
 99. B 138 Aripex 1990.....EV \$10, MB \$6
 100. B 141 ANA 1990 proof.....EV \$36, MB \$24
 101. B 142 Stampshow 1990EV \$9, MB \$6
 102. B 146 FUN 1991 proof.....EV \$35, MB \$24
 103. B 150 ANA 1991 proof.....EV \$36, MB \$25
 104. B 152 Fort Worth 1991EV \$35, MB \$25
 105. B 154 FUN 1992 proof.....EV \$35, MB \$24
 106. B 157 WCSE 1992 proof.....EV \$36, MB \$25
 107. B 160 ANA 1992 proof.....EV \$36, MB \$25
 108. B 162 Savings Bond 1992MB \$7
 109. B 163 Columbus 1992 proof.EV \$35, MB \$25
 110. B 164 CFC 1992.....MB \$7
 111. B 186 Centennial Postage Stamps 1994 (black)
EV \$135, MB \$90
 112. B 191 ASDA 1994MB \$6
 113. B 193 FUN 1995 proof.....EV \$30, MB \$20
 114. B 197 Centennial Postage Stamps 1995 (blue)
.....EV \$90, MB \$60
 115. B 209 Olymphilex 1996 proof, water damaged
.....EV \$24, MB \$15
 116. Washington Antiques Show 1994 BEP-printed
handkerchief.....EV \$150, MB \$100
 117. PACIFIC 97 BEP-printed handkerchief
.....EV \$100, MB \$75
- BUREAU OF ENGRAVING AND PRINTING**
(lots 118-200 are CANCELLED cards, or include
CANCELLED cards in a lot)
118. B 1 Sandipex 1969 with FDOI cancel of 6¢
California Settlement stamp (Scott #1373) (FD
was at show)EV \$100, MB \$60
 119. B 9 Interpex 1971 with FDOI cancel of 6¢
Giving Blood stamp (Scott #1425) (FD was at
show)EV \$50, MB \$33
 120. B 10 Westpex 1971, LDShC (untied). Hard to
find card.....EV \$100, MB \$60
 121. B 16 Interpex 1971, FDShC -TMB \$6
 122. B 20 ASDA 1972, LDShCMB \$6
 123. B 20 ASDA 1972 with FDOI cancel of 8¢ Stamp
Collecting stamp (Scott #1474) (FD was at
show)EV \$15, MB \$8
 124. B 21 Stamp Expo 1972, 2nd day ShC (untied)
.....EV \$20, MB \$10
 125. B 22 Interpex 1973, 2nd D ShC -TMB \$6
 126. B 24 ANA 1973, LDShC -T...EV \$25, MB \$15
 127. B 25 Napex 1973, FDShC.....EV \$30, MB \$22
 128. B 26 ASDA 1973, FDShCEV \$8, MB \$5
 129. B 26 ASDA 1973 with FDOI cancel of 13¢ air-
mail stamp (Scott #C79) (FD was at show)...
.....EV \$10, MB \$6
 130. B 27 Stamp Expo North 1973, LDShC -M
.....EV \$20, MB \$12
 131. B 28 Milcopex 1974, FDShC...EV \$10, MB \$6
 132. B 30 Napex 1975, FDShC.....EV \$15, MB \$10
 133. B 32 ANA 1975, 2nd D ShC.....MB \$27
 134. B 34 Intperphil 1976, 5th D ShCMB \$9
 135. B 40 Rompex 1977, FDShC.....EV \$8, MB \$5
 136. B 40 Rompex 1977 with FDOI cancel of
13¢ Colorado stamp (Scott #1711) (FD was at
show).....EV \$10, MB \$6
 137. B 41 ANA 1977, FDShCMB \$8

138. B 43 ASDA 1977, FDSHCMB \$5
139. B 43 ASDA 1977 with FDOI cancel of 10¢ Right to Petition (Scott #1592) (FD was at show).....EV \$10, MB \$6
140. B 44 IPMS 1978, FDSHCMB \$5
141. B 45 Cenjex 1978, FDSHC with all six stamps - M.....EV \$10, MB \$6
142. B 46 ANA 1980 Midwinter, 2nd D ShC (untied).....EV \$35, MB \$25
143. B 47 IPMS 1980, FDSHC.....EV \$20, MB \$12
144. B 53 IPMS 1981, FDSHC.....EV \$20, MB \$13
145. B 54 ANA 1981, 4th D ShC.....MB \$13
146. B 56 IPMS 1982, 2nd DShC -T.....MB \$13
147. B 58 Espamer 1982, FDSHC. Quite scarce cancelled in Puerto RicoEV \$110, MB \$65
148. B 58 Espamer 1982, V/C.....MB \$12
149. B 60 Texanex 1983, FDSHC -M.....MB \$15
150. B 60 Texanex 1983, V/C.....MB \$12
151. B 61 ANA 1983, 4th D ShC.....MB \$15
152. B 64 FUN 1984, 4th D ShC.....MB \$15
153. B 65 FUN 1984 Eagle proof (brown) , 3rd D ShC.....EV \$350, MB \$225
154. B 69 IPMS 1984, 2nd D ShCMB \$15
155. B 70 IPMS 1984 Eagle proof (blue), LDSHCEV \$350, MB \$225
156. B 71 ANA 1984, FDSHC.....EV \$16, MB \$10
157. B 71 ANA 1984, V/CEV \$20, MB \$13
158. B 72 ANA 1984 Eagle proof (green), FDSHCEV \$350, MB \$225
159. B 74 ASDA 1984 Statue of Liberty proof, FDSHC -TMB \$45
160. B 75 Long Beach 1985, FDSHCMB \$9
161. B 81 IPMS 1985, LDSHCEV \$16, MB \$10
162. B 82 ANA 1985, LDSHC.....EV \$16, MB \$10
163. B 83 ANA 1985 Statue of Liberty proof, FDOI cancel 22¢ Liberty stamp (Scott #2224) on 7/4/1986.....MB \$34
164. B 84 IPMC 1985, all four days ShC on the same cardEV \$25, MB \$12
165. B 85/86 IPMC 1985 Liberty Bell proofs, all four days ShC on the Bell card, last three days ShC on the cover cardMB \$100
166. B 87 FUN 1986, all four days ShC on the same cardEV \$25, MB \$12
167. B 88 ANA 1986 Midwinter, ShC.....MB \$13
168. B 89 Garfield-Perry 1986, all three days ShC on the same card -TEV \$25, MB \$17
169. B 93 IPMS 1986, all three days ShC on the same cardEV \$25, MB \$12
170. B 94 ANA 1986, all five days ShC on the same cardEV \$25, MB \$15
171. B 95/96 ANA 1986 Liberty Bell proof set, each card ShC all five days.....MB \$60
172. B 97 Houplex 1986, all three days ShC on the same cardEV \$25, MB \$12
173. B 98 Lobex 1986, all four days ShC on the same cardEV \$25, MB \$12
174. B 100 DCSE 1986, all four days ShC on the same card.....EV \$25, MB \$15
175. B 101 BEP 125th Anniv., unembossed, all four days ShC at FUN 87EV \$75, MB \$45
176. B 101A BEP 125th Anniv., FUN blindstamped, FDSHCEV \$100, MB \$56
177. B 101B BEP 125th Anniv., ANA MY embossed, ShC.....EV \$80, MB \$40
178. B 101C BEP 125th Anniv., WMPG embossed, FDSHCEV \$140, MB \$90
179. B 101D BEP 125th Anniv., IPMS embossed, FDSHCEV \$100, MB \$56
180. B 101E BEP 125th Anniv., ANA embossed, all five days ShC on same cardMB \$50
181. B 101F BEP 125th Anniv., GENA embossed, FDSHCEV \$65, MB \$45
182. B 102 FUN 1987, all four days ShC on same cardEV \$20, MB \$12
183. B 105 IPMS 1987, all three days ShC on same cardEV \$20, MB \$12
184. B 106 ANA 1987, all five days ShC on the same cardEV \$25, MB \$12
185. B 108 GENA 1987, all three days ShC on the same cardEV \$20, MB \$12
186. B 110 Sescal 1987, V/CEV \$14, MB \$5
187. B 115 IPMS 1988, FDSHC.....EV \$16, MB \$10
188. B 116 ANA 1988, FDSHC.....EV \$16, MB \$10
189. B 121 FUN 1989, FDSHC.....EV \$15, MB \$10
190. B 124 ANA 1989 Midwinter, FDSHC.....EV \$15, MB \$10
191. B 130 ANA 1989 Declaration of Indep. proof, FDSHCEV \$90, MB \$39
192. B 132 Stampshow 1989, all four days ShC on the same cardEV \$20, MB \$12
193. B 133 FUN 1990, FDSHC.....EV \$15, MB \$10
194. B 133 FUN 1990, V/CEV \$10, MB \$5
195. B 136 CSNS 1990, FDSHCEV \$15, MB \$10
196. B 139 DCSE 1990, FDSHC.....EV \$15, MB \$10
197. B 147 ANA 1991 Midyear, FDSHCMB \$10
198. B 149 ANA 1991 with FDOI of the 29¢ Numismatic stamp (Scott #2558) (FD was at show).....EV \$25, MB \$15
199. B 156 WCSE 1992 with FDOI cancel of the \$1 Columbian Expo reprint and FDSHC cancel of one of the 29¢ Voyages of Columbus stamps (both FD at the show). PLUS it is autographed/dated by Catalina Vasquez Villalpando, U. S. Treasurer at the timeEV \$25, MB \$15
200. B 182 ANA 1994 Midyear, FDSHCEV \$15, MB \$10

UNITED STATES POSTAL SERVICE

201. PS 2 - PS 8 and PS 10 - PS 19, seventeen mint cards totalEV \$27, MB \$11
202. PS 3, 5-8, 12, 15-16 and 18, nine mint cards totalEV \$14, MB \$5
203. PS 3, 34, 36-38, 4—48, 50, 58, 60 and 62, eighteen mint cards totalEV \$55, MB \$33
204. PS 5-6, 8, 10-11, 14-15, 21-23, 25-46, 52-54, 57, 59, 62, 62V, 63-64 and 67-68. Forty-three mint cards totalEV \$200+, MB \$50
205. PS 6, 33, 50, 51, 53, 54 and 64-67, ten mint cards totalEV \$32, MB \$13
206. PS 8 (5), 21, 24, 28 (5) and 32 (2) mint plus PS 22, 23, 24 (3), 25 and 26 CTO. Twenty-one cards totalEV \$56, MB \$10
207. PS 19-20, 22, 25, 32-34, 48, 62 and 69 (2), eleven CTO cards totalEV \$50, MB \$20
208. PS 19, 21, 23-25 and 39-44, one each mint and CTO, 22 cards totalEV \$66, MB \$9
209. PS 20 - 29, ten mint cardsEV \$26, MB \$10
210. PS 22, 25-26, 29, 32-34, 36-38, 41, 43-55, 57-60, 62 and 67-70, thirty-four CTO cards totalEV \$150, MB \$50
211. PS 25, 28, 34, 36, 37 and 47, six CTO cards totalEV \$22, MB \$12
212. PS 27 - 31 and 33, six cards total, each with photomount corner stainsEV \$12, MB \$6
213. PS 27 (3), 29 and 39, all ShC, but not at the show where issuedEV \$25, MB \$12
214. PS 30 - 39, ten mint cardsEV \$32, MB \$13
215. PS 34 - 38, one each mint and CTO, including both PS 34 CTO types, eleven cards totalEV \$41, MB \$6.50
216. PS 35 (4), 39, 40 (2) and 41 (2), nine mint cards totalEV \$27, MB \$5
217. PS 38 - 41, 42 (creased), 49 and 41, seven CTO cards totalEV \$26, MB \$10
218. PS 40 - 49, ten mint cardsEV \$31, MB \$12
219. PS 47 Philatelic Memento 1983, lot of four mint cardsEV \$12, MB \$6
220. PS 50 - 59, ten mint cardsEV \$30, MB \$12
221. PS 60 and PS 62 - 70, ten mint cardsEV \$47, MB \$19
222. PS 61 Ellis Island coverEV \$20, MB \$14
223. PS 68 and PS 69 (2), three CTO cards totalEV \$23, MB \$10
225. SO 9 SPMC 1979EV \$22, MB \$12
226. SO 10 and SO 14, two cardsEV \$21, MB \$9
227. SO 11 SPMC 1980EV \$18, MB \$8
228. SO 12 and SO 13, two cardsEV \$13, MB \$8
229. SO 15 SPMC 1981EV \$12, MB \$8
230. SO 16 and SO 17, two cardsEV \$17, MB \$9
231. SO 18 ANA Bldg FundEV \$18, MB \$6.50
232. SO 20 and SO 21, CCCC 1981 one each green and brown cardsEV \$12, MB \$8
233. SO 22 and SO 23, two cardsEV \$16, MB \$8
234. SO 24 and SO 25, two cardsEV \$20, MB \$10
235. SO 32 ANA 1983 MidyearEV \$10, MB \$5
236. SO 33 SPMC 1983EV \$13, MB \$6.50
237. SO 34 ANA 1983EV \$12, MB \$6.50
238. SO 35 ANA 1984 Midyear ...EV \$15, MB \$10
239. SO 37 SPMC 1984EV \$15, MB \$10
240. SO 38 and SO 42 (2), three mint cards total ...EV \$21, MB \$11
241. SO 39 ANA 1984EV \$22, MB \$12
242. SO 40 and SO 42, two cardsEV \$15, MB \$7
243. SO 41 ANA 1985 Midyear ...EV \$25, MB \$16
244. SO 44 Ameripex 1986 RPS ...EV \$40, MB \$30
245. SO 46-51 Capex 1987, set of six mint cards totalEV \$40, MB \$27
246. SO 54 Anniv. ConstitutionEV \$9, MB \$6
247. SO 57 ANA 1987EV \$15, MB \$10
248. SO 58 NWPMC 1987EV \$15, MB \$10
249. SO 59 and SO 66, two cardsEV \$18, MB \$10
250. SO 60 IPMS 1988EV \$15, MB \$10
251. SO 61 ANA 1988EV \$15, MB \$10
252. SO 62 FUN 1989EV \$15, MB \$10
253. SO 65 Washington Inaug.EV \$10, MB \$6
254. SO 67 IPMS 1989EV \$15, MB \$10
255. SO 69 North CarolinaEV \$12, MB \$8
256. SO 71 Miami St. Ex. 1990EV \$20, MB \$14
257. SO 74 IPMS 1991EV \$13, MB \$6.50
258. SO 75 IPMS 1991 hologram ...EV \$14, MB \$7
259. SO 76 ANA 1991EV \$13, MB \$6.50
260. SO 77 SCCS 10th AnnivEV \$13, MB \$6.50
261. SO 78 APS 1991EV \$13, MB \$6.50
262. SO 84 FUN 1992EV \$13, MB \$6.50
263. SO 85 FUN 1992 hologramEV \$15, MB \$8
264. SO 86 ANA 1992 MidyrEV \$13, MB \$6.50
265. SO 90 WCSE 1992 proofEV \$90, MB \$60
266. SO 91 - 96 Columbian Expo Tickets, set of six mint cardsEV \$150, MB \$100
267. SO 97 WCSE PortfolioEV \$35, MB \$25
268. SO 98 WCSE ColumbusEV \$35, MB \$25
269. SO 103 ANA 1992EV \$13, MB \$6.50
270. SO 105 APS 1992 proofEV \$60, MB \$34

SEMI-OFFICIAL CARDS

(lots 224-297 are MINT cards)

224. SO 6-7-8 Capex 1978 set, the SO 6 with typical minor bendsEV \$75, MB \$50

Bids may be entered by mail, phone or e-mail. Tie bids are awarded to the first bid received. Get your bids in early for best results.

271. SO 108 ASDA MegaEvent 1992 proof.....EV \$90, MB \$48
272. SO 110 Ocroexpo 1993 hologram.....EV \$13, MB \$6.50
273. SO 116 ANA 1993.....EV \$12, MB \$5.50
274. SO 117 ANA 1993 proof.....EV \$60, MB \$40
275. SO 119 APS 1993 proof.....EV \$70, MB \$45
276. SO 122 ASDA 1993 proof.....EV \$60, MB \$40
277. SO 123 Aripex 1994.....EV \$15, MB \$8
278. SO 126 Garfield-Perry 1994.....EV \$15, MB \$8
279. SO 131 ANA 1994 proof.....EV \$70, MB \$36
280. SO 133 APS 1994 proof.....EV \$70, MB \$45
281. SO 136 ASDA MegaEvent 1994 proof.....EV \$70, MB \$45
282. SO 148 ABNCo. 1995 uncut sheet.....EV \$175, MB \$110
283. SOA 1987 Archive Series 1987, 12 sheets with portfolioEV \$400, MB \$250
284. SOA 1990 Archive Series 1990, 12 sheets (no portfolio).....EV \$400, MB \$200
285. SOA 1991 Archive Series 1991, 12 sheets (no portfolio).....EV \$400, MB \$200
286. SOA 1992 Archive Series 1992, 12 sheets (no portfolio).....EV \$400, MB \$200
287. ABNCo. Annual Report for 1923 (intaglio "Eagle" logo on front cover, litho internally). Near mint conditionMB \$25
288. ABNCo. Annual Report for 1972 (intaglio border on front cover, one page of Chinese scenes on vellum internally). "Mrs. Chuck O'Donnell" written and smudged on front cover.....MB \$10
289. ABNCo. Annual Report for 1973 (intaglio border on front, one page of six patriotic vignettes on vellum internally).....MB \$10
290. ABNCo. Annual Report for 1974 (nice intaglio scrollwork on covers, "1776" vignette on vellum internally).....MB \$10
291. ABNCo. Annual Report for 1980 (full intaglio covers with multiple vignettes, internal pages showing geometric color patterns)MB \$10
292. ABNCo. Annual Report for 1981 (full intaglio Tyvek covers with multiple vignettes)MB \$10
293. ABNCo. promotional brochure (1972), intaglio covers and two internal pages of vignettes ...MB \$20
294. ABNCo. promotional brochure (1984), intaglio covers with hologram and nautical vignettes, two internal pages of wildlife vignettesMB \$18
295. USBNCo. brochure on company and counterfeit detecting (intaglio scrollwork on covers, genuine/counterfeit stock certificate portions internally).....MB \$10

296. Canadian Bank Note Group 1981 promotional brochures, two different (intaglio scrollwork on covers and a few vignettes internally).....MB \$15
297. Bradbury-Wilkinson promotional brochure with multicolor Sir Isaac Newton sample sheet bound inMB \$15

SEMI-OFFICIAL CARDS (lots 298-312 are CANCELLED cards)

298. SO 3 Interphil 1976 - Lincoln, with FDOI cancel 13¢ Franklin (Scott #1690) and 4th day ShC on same cardEV \$100, MB \$60
299. SO 9 SPMC 1979, FDSHCEV \$45, MB \$30
300. SO 11 SPMC 1980, LDSHC ...EV \$30, MB \$20
301. SO 15 SPMC 1981, FDSHC ...EV \$20, MB \$12
302. SO 24 SPMC 1982, FDSHC ...EV \$20, MB \$12
303. SO 25 ANA 1982, FDSHC.....EV \$20, MB \$12
304. SO 32 ANA 1983 Midyear, 2nd D ShC.....EV \$15, MB \$10
305. SO 33 SPMC 1983, FDSHC ...EV \$15, MB \$10
306. SO 37 SPMC 1984, FDSHC ...EV \$20, MB \$12
307. SO 57 ANA 1987, FDSHC.....EV \$22, MB \$10
308. SO 58 NWPMC 1987, FDSHCEV \$20, MB \$13
309. SO 60 IPMS 1988, FDSHC.....EV \$20, MB \$13
310. SO 61 ANA 1988, FDSHC.....EV \$20, MB \$13
311. SO 62 FUN 1989, FDSHC.....EV \$20, MB \$13
312. SO 72 Rhode Island 200th Anniv., FDSHC at IPMS 1990EV \$20, MB \$13

FORERUNNER CARDS (all mint unless otherwise noted)

313. F 1965Be Three Washington Scenes from 1965 booklet.....EV \$70, MB \$32
314. F 1966A Sipex 1966EV \$100, MB \$60
315. F 1973A 75th IPPDS&EU Convention bookletMB \$140
316. F 1973B Washington ScenesEV \$8, MB \$5
317. F 1975A \$3 Lewiston Falls and Decl. of Indep., two card setEV \$75, MB \$36
318. F 1975D 76th IPPDS&EU Convention bookletEV \$400, MB \$250
319. F 1979B "Snipes" /LibertyEV \$50, MB \$25
320. F 1981B Napex 1981EV \$30, MB \$12
322. F 1982A Napex 1982EV \$10, MB \$5
323. F 1983A North Berwick \$1.....EV \$10, MB \$5
324. F 1983C Napex 1983 Medal of Honor.....EV \$10, MB \$5
325. F 1983F Balpex 1983EV \$10, MB \$5
326. F 1984A Napex 1984EV \$9, MB \$5
327. F 1985D PPU 81st Convention (large eagle in

- black)EV \$30, MB \$15
328. F 1988A DES Guild NYEV \$35, MB \$24
329. F 1988C IPPDS&EU 95th Anniversary
.....EV \$25, MB \$15
330. F 1988DEFG MANA 1988 Train cards, set of
fourEV \$20, MB \$10
331. F 1989C IPPDS&EU 83rd Convention booklet,
minor bends some pagesMB \$125
332. F 1989H "Beech" reprintEV \$60, MB \$40
333. F 1992B MANA 1992EV \$10, MB \$6
334. F 1993G SCCS 1993 Annual Meeting card
.....EV \$20, MB \$11
335. F 1994B SCCS 1994 Annual Meeting card
.....EV \$20, MB \$11
336. F 1996B CCCC 25th Ann.EV \$10, MB \$6
337. F 1996B CCCC 25th Anniversary, FDSHC at
IPMS 1996EV \$15, MB \$10
338. F 1996B CCCC 25th Anniversary, cancelled in
West Chester on 25th anniversary of the club
.....EV \$15, MB \$10
339. F 1997A 87th ConventionEV \$20, MB \$12
340. FB 1909B Taft Inaugural Souvenir program.
Disbound, ex-Library of Congress, waterstains
on coverEV \$150, MB \$28
341. FPS 1939Ab Philatelic Truck souvenir sheet,
one each ungummed and with bogus gum
appliedEV \$12, MB \$8
342. FSO 1986A Statue of Liberty with SCCS over-
print, FDOI cancel of 22¢ Statue of Liberty
stamp 7/4/86EV \$30, MB \$16

UNITED NATIONS

343. UN 1a mint plus UN 2 - UN 5 one each mint,
FD NY and FD Geneva, thirteen cards total EV
\$12, MB \$7
344. UN 1 WHO 1972, FD NY cancel, minor corner
bendsEV \$15, MB \$8
345. UN 1 WHO 1972, FD Geneva, minor corner
bendsEV \$150, MB \$80
346. UN 6 - UN 10, one each mint, FD NY and FD
Geneva, most cards with minor corner bends
.....EV \$45, MB \$25
347. UN 11 - UN 14, one each mint, FD NY and FD
Geneva, most with photomount corner stains
.....EV \$17, MB \$9
348. UN 17 - UN 17, one each mint, FD NY and FD
Geneva, plus UN 17 FD Vienna, most with
photomount stainsEV \$41, MB \$25
349. UN 16 International Court of Justice, FD
Vienna, photomount corner stains
.....EV \$200, MB \$125
350. UN 17 Decade for Women, one each mint, FD
NY, FD Geneva and FD Vienna. Four cards
totalEV \$32, MB \$20
351. UN 18 - UN 20, one each mint, FD NY, FD
Geneva and FD Vienna, most with photo-
mount corner stainsEV \$16, MB \$8
352. UN 18 Economic Social Council, wholesale lot
of ten mint cardsEV \$15, MB \$8
353. UN 30, one each mint, FD NY, FD Geneva and
FD Vienna, four totalEV \$16, MB \$10
354. UN 31, one each mint, FD NY, FD Geneva and
FD Vienna, four totalEV \$16, MB \$10
355. UN 32, one each mint, FD NY, FD Geneva and
FD Vienna, four totalEV \$20, MB \$12
356. UN 33, one each mint, FD NY, FD Geneva and
FD Vienna, four totalEV \$20, MB \$12
357. UN 34, one each mint, FD NY, FD Geneva and
FD Vienna, four totalEV \$20, MB \$12
358. UNG 1 Paris Art Card (plum), cancelled
.....EV \$18, MB \$12
359. UNIYC 1, 1A, 2 and 2A German and English
versions, one each mint and cancelled
.....EV \$24, MB \$14

MISC./PRIVATE SOUVENIR CARDS

360. ANA 1 Coole Library Dedication 1983, mint
.....EV \$100, MB \$60
361. ANA 2 D-Day 40th Anniversary 1984, mint.
.....EV \$40, MB \$16
362. BD2 Snow Goose 1988, no stampMB \$15
363. BD 2 Snow Goose 1988, mint card with \$10.00
stamp as issuedEV \$40, MB \$25
364. BD 3 Lesser Scaup 1989, no stampMB \$12
365. BD 6 Spectacled Eiders 1992, no stamp
.....EV \$25, MB \$12
366. BD 8 Merganser 1994, no stampMB \$12
367. Printlet folders 1993-1994 Duck Stamp, two
copiesEV \$30, MB \$8
368. 1995 Duck Stamp Appreciation Certificate,
mintEV \$20, MB \$5
369. Senate Chamber admission pass, 1944, signed
by Theo. G. Bilbo, few minor scrapes
.....EV \$20, MB \$6
370. 1902 South Carolina Interstate West Indian
Exposition, unissued press pass (3" x 4"),
printed by E. A. WrightEV \$90, MB \$40

Many other private cards are consigned, but require long descriptions in order to adequately describe them. Rather than take up an inordinate amount of space in the *Journal* to list these, I'm intending to have a separate auction of these cards later this spring (or early summer ...), with a catalog mailed only to those who wish to participate. Please let me know via mail, phone or e-mail if you wish to receive this special separate auction of private souvenir cards.

FOREIGN

371. Canada \$1 - #3EV \$9, MB \$5
 372. Experimental Test Die #1 (N2a).....
EV \$8, MB \$5
 373. Bradbury-Wilkinson 1986 European Congress
 (N3).....EV \$25, MB \$15
 374. Tumba 1988 EPMB (N4).....EV \$25, MB \$15
 375. Harrisons 1990 EPMB (N8)....EV \$25, MB \$15
 376. TdIR 1991 EPMB (N10).....EV \$12, MB \$8
 377. TdIR Specimen Dr. R. V Williams
EV \$10, MB \$7
 378. Israel 122 souvenir cards, mint and cancelled.

Over \$7,000 catalog value (Carmel) including
 WIPA 1981 (mint and cancelled), eleven copies
 of Stockholmia 1986 (cancelled), many dual-
 country cancels, cancelled each day of the
 show, First Day of Issue and card varieties. (A
 detailed list can be prepared for seriously
 interested bidders.).....MB \$1000

END OF AUCTION

**REMEMBER: DEADLINE FOR RECEIPT OF
 BIDS IS AUGUST 20, 1999.**

E-mail bids may be sent to: bids@kenbarr.com

PRICES REALIZED: FOURTH QUARTER 1998 SCCS AUCTION

Lot	Realized	66	9.00	102	8.00	132	25.00	174	12.00	351	12.01
4	238.00	67	90.00	103	9.00	133	25.00	175	12.00	352	65.00
7	39.00	68	10.00	104	60.00	134	25.00	180	18.00	353	21.00
11	66.00	69	100.00	105	6.00	135	20.00	181	15.00	358	20.27
25	102.00	70	9.00	107	6.00	136	6.00	196	11.50	361	7.77
39	7.00	71	8.00	108	6.00	137	21.00	197	15.50	363	10.70
40	7.00	72	6.00	109	25.00	138	90.00	201	220.00	366	9.66
41	7.00	73	6.00	110	7.00	139	30.00	208	5.00	369	12.00
43	12.00	74	30.00	111	NO LOT	140	18.00	230	10.00	376	22.00
45	10.00	75	6.00	112	6.00	141	50.00	253	8.00	378	20.00
46	6.00	78	8.00	113	15.00	142	20.00	257	5.00	379	7.00
47	6.00	79	6.00	114	9.00	143	20.00	261	40.00	380	8.25
49	200.00	80	7.00	115	18.00	145	23.00	265	15.00	381	8.50
50	6.00	81	7.00	116	6.00	146	20.00	273	13.00	382	9.50
51	12.00	82	9.00	117	22.00	147	225.00	280	72.00	383	8.50
53	12.00	83	22.00	118	20.00	148	26.00	283	72.00	384	26.00
54	12.00	90	8.00	119	6.00	151	30.00	290	9.03	390	16.00
55	200.00	91	8.00	120	18.00	155	7.10	293	26.00	391	13.13
56	200.00	92	11.00	121	6.00	156	17.35	294	32.50	393	16.27
57	8.00	93	6.00	124	25.00	158	15.00	301	40.41	399	31.60
58	80.00	94	6.00	125	24.00	159	6.10	316	15.50	402	5.27
60	6.00	95	9.00	126	6.00	161	8.00	329	15.00	406	12.00
61	8.00	96	40.00	127	22.00	162	24.00	332	15.50	407	14.00
62	80.00	97	8.00	128	6.00	166	9.25	334	15.50	408	14.00
63	8.00	98	13.00	129	25.00	169	12.00	344	5.55	409	18.00
64	6.00	99	8.00	130	25.00	171	10.00	348	9.50		
65	9.00	101	8.00	131	24.00	172	7.00	350	5.50		

Lot 111 was never included in the auction listing due to an error on my part. Final results indicate a gross revenue of \$5639 and a net to the Society treasury of \$603.

WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies of interesting or unusual items for reproduction. Please include your SCCS membership number and SCCS numbers of the material you send. Thank you.

William Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103 (fax) 215.735.3642

Found in an auction lot, purchased last year, is what I believe to be an error card—F 1983 C the 1983 NAPEX Medal of Honor card without the embossed images on the medals. The error (top, below) and the normal (bottom, below) are shown here. [I do not know how well they will reproduce. Ed.]

[Jim also sent along a photocopy of Thomas F. Morris' "History of the Bureau of Engraving and Printing" copyrighted in 1943 and published by H. L. Lindquist for *The Stamp Specialist*. It contains some interesting material and photographs of both the buildings and the BEP staff (119 pages). Ed.]

Medal of Honor

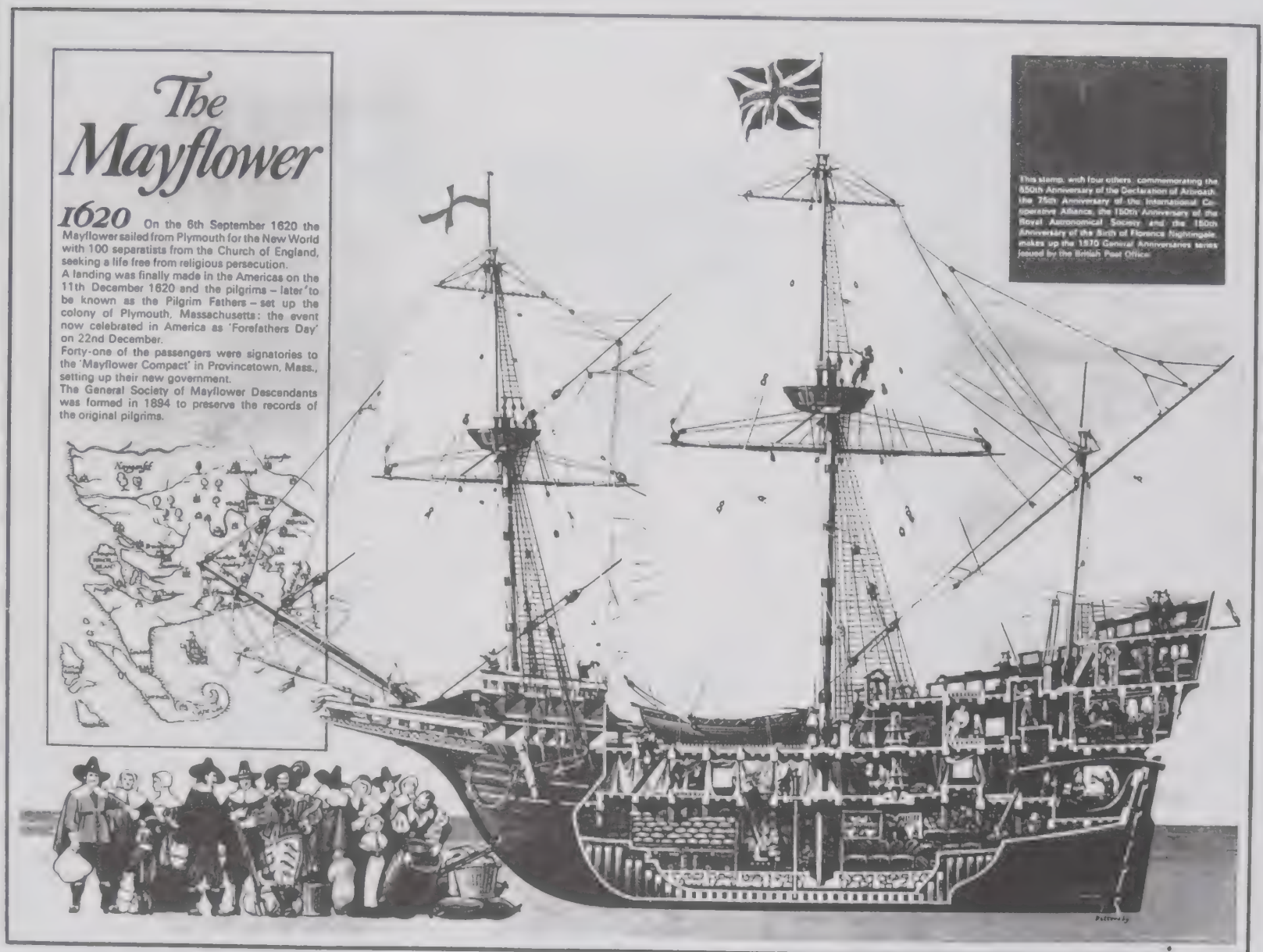


[Pictured here at 50% reduction (below and opposite) are probably the largest souvenir cards ever issued (each measures 15" x 12"). They were distributed by the British Post Office Philatelic Bureau, Edinburgh, Scotland. They are multi-color offset-printed on heavy paper stock ("The Mayflower" by George Over Ltd., "Charles Dickens" by Moore & Matthes (Printers) Ltd.) The Dickens card bears copies of the four theme related stamps in a mount, the stamp for the Mayflower card is not present.

It is understood that, because of their size, the cards were not popular with collectors and no others were issued.

The closest competitors in size are the intaglio reprints that the BEP issued for the Philadelphia and Chicago exhibitions, but they are not, technically, souvenir cards. Anyone know of any others? Ed.]

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Charles Dickens

1812-1870

Born in Portsmouth on 7th. February 1812, his early life was spent in hardship and he received a very limited education. Of his sixteen novels, numerous articles and sketches, his favourite was *David Copperfield* which reflected many of his own childhood experiences. Shortly after his marriage he visited America for the first time in 1842 in enthusiastic welcome and again in 1867. The strain of the tours and his many charity readings of his novels undermined his already failing health; he died suddenly at 58 at his home at Gads Hill in Kent. He is buried in Poets' Corner at Westminster Abbey.



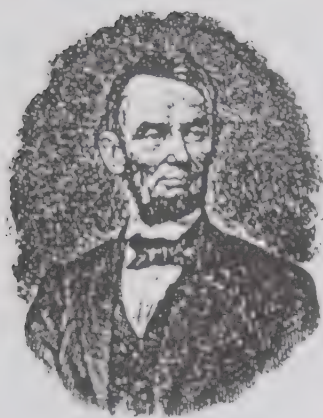
B. E. P. HANDKERCHIEF UPDATE

Milt Friedberg (134)

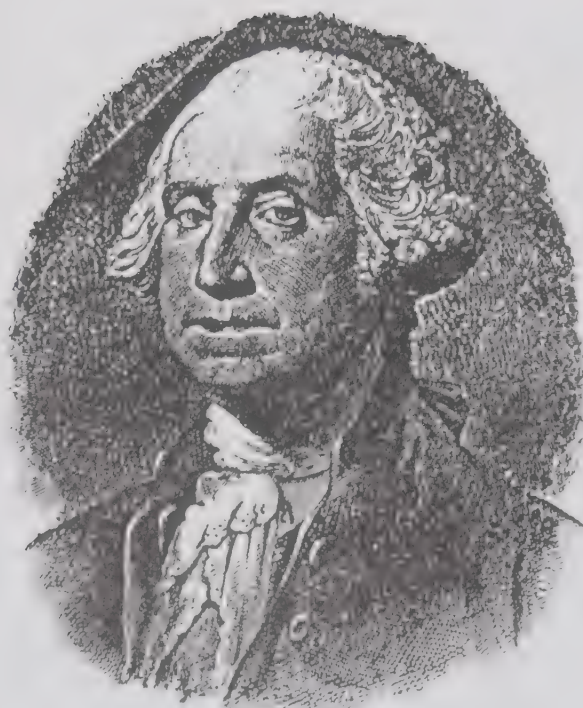
[In the last issue, I illustrated copies of the images from a series of souvenir cards issued in conjunction with the 1922-1923 Exposition celebrating the 100th anniversary of the independence of Brazil (see SCJ 19:1, pp. 20-24). Milt Friedberg has come up with a related item shown (below, reduced 67%). It is 19.5" square on heavy silk and was never hemmed. He has listed it as "1922A?" in his revised listing (8/98) which I include here (following pages).

Previous information on handkerchiefs may be found in the following issues of this Journal: Winter 1986 (SCJ 6:4, pp. 22-27), Summer 1992 (SCJ 12:2, pp. 13-28), Winter 1992 (SCJ 12:4, pp. 17-22), Fourth Quarter 1993 (SCJ 13:4, pp. 4-15), Second Quarter 1994 (SCJ 14:2, pp. 33-35), First Quarter 1995 (SCJ 14:1, pp. 8-11) and the Third Quarter 1996 (SCJ 16:3, pp. 5-19). Ed.]

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ABRAHAM LINCOLN



GEORGE WASHINGTON



PRESIDENTE HARDING

KNOWN INFORMATION ON BEP PRINTED HANDKERCHIEFS

Varit Fair or Exposition Size Material Hem Embroidery Holes? # Known

LOUISIANA PURCHASE EXPOSITION OF 1904 - KNOWN AS THE ST. LOUIS FAIR

VIGNETTE OF PRESIDENT T.R. ROOSEVELT SURMOUNTING A BOX WITH "LOUISIANA PURCHASE EXPOSITION / ST. LOUIS, MISSOURI, USA / APRIL 30 TO DECEMBER 1, 1904". SMALL FEDERAL EAGLE BELOW TITLE BLOCK. SCCS # FB 1904Aa VIGNETTE.

1904Aa	1.	11 X 12"	SILK PLAIN, 1/2"	NONE	NO	4
1904Aa	2.	11 1/2 X 11 7/8"	SILK PLAIN, 1/2"	NONE	NO	2
1904Aa	2a.	11 1/2 SQUARE	SILK PLAIN, 1/2"	NONE	NO	1
1904Aa	2b.	16 SQUARE	SILK PLAIN, 1"	NONE	NO	1
1904Aa	3.	10 X 10 1/2"	SILK SCALLOPED	#2 ROSE EDGE	NO	1
1904Aa	4.	9 5/8" SQUARE	SILK SCALLOPED	#3 PURPLE EDGE	NO	1
1904Aa	5.	10 X 10 1/2"	SILK SCALLOPED	#10 WHITE EDGE	YES	1
1904Aa	6.	10 X 10 1/2"	SILK SCALLOPED	#17 WHITE EDGE	YES	1
1904Aa	6a.	11 X 11 1/2"	SILK SCALLOPED	#17 ROSE EDGE	YES	1
1904Aa	7.	10 X 10 1/2"	SILK SCALLOPED	#31 ROSE EDGE	YES	3
*One example is accompanied by original 5 1/2 x 7 3/4" envelope from the BEP. 1 has whit						
1904Aa	8.	10 X 10"	SILK SCALLOPED	#13 GOLD EDGE	NO	1
1904Aa	9.	10 X 10"	SILK SCALLOPED	#22 ROSE EDGE	NO	1
1904Aa	10.	10 1/4 X 10 3/4	SILK SCALLOPED	#20 ROS/LAV EDGE	YES	3
1904Aa	11.	11 X 11 1/2"	SILK SCALLOPED	#38 ECRU EDGE	NO	1
1904Aa	12.	12 X 12"	SILK SCALLOPED	#43 ECRU EDGE	YES	1
1904Aa	13.	9 X 9 3/4"	SILK SCALLOPED	#60 ROSE EDGE	NO	1
1904Aa	14.	10 X 9 3/4"	SILK SCALLOPED	#60 LAVENDER EDGNO	NO	1
1904Aa	14a.	10 1/4 X 10 1/2"	SILK SCALLOPED	#63 ROSE EDGE	YES	1
1904Aa	15.	11 1/4 X 11"	SILK SCALLOPED	#64 ROSE EDGE	YES	1
1904Aa	16.	10 X 10 1/4"	SILK SCALLOPED	#64 BLUE EDGE	YES	1
1904Aa	17.	10 X 10"	SILK SCALLOPED	#74 MAROON EDGE	YES	1
1904Aa	18.	10 1/2 X 10 3/4"	SILK SCALLOPED	#74 MAROON EDGE	YES	1

VIGNETTE IS "HATCH EAGLE" WITH "E PLURIBUS UNUM" ABOVE BOX WITH "LOUISIANA PURCHASE EXPOSITION / ST. LOUIS, MISSOURI, USA / APRIL 30 TO DECEMBER 1, 1904". SMALL FEDERAL EAGLE BELOW TITLE BLOCK. SCCS # FB 1904Ab VIGNETTE.

1904Ab	1.	10 X 10 1/4"	SILK SCALLOPED	#12 WHITE EDGE	NO	2
1904Ab	2.	10 X 10"	SILK SCALLOPED	#13 ROSE EDGE	NO	1
1904Ab	2a.	10 X 10 1/2"	SILK SCALLOPED	#47 ROSE EDGE	NO	1
1904Ab	3.	10 X 10"	SILK SCALLOPED	#2 MAROON EDGE	NO	1
1904Ab	4.	9 5/8 X 10 1/2"	SILK SCALLOPED	#18 BLU-GR EDGE	DBL ROW	1
1904Ab	5.	12 X 12"	SILK SCALLOPED	#23 WHITE EDGE	NO	1
1904Ab	6.	11 1/2 X 12"	SILK SCALLOPED	#25 WHITE EDGE	NO	1
1904Ab	7.	11 1/2 X 12 1/2"	SILK PLAIN, 1/2"	NONE	NO	4
1904Ab	8.	10 X 10"	SILK SCALLOPED	#54 ROSE EDGE	NO	1
1904Ab	8a.	12 X 12 1/2"	SILK SCALLOPED	#66 ECRU EDGE	NO	1
1904Ab	8b.	9 3/4 X 10 1/2"	SILK SCALLOPED	#16 LILAC EDGE	YES	1

NOTE: BOX WITH ATTRIBUTING LEGEND AND FEDERAL EAGLE NOT PRESENT IN FOLLOWING ITEMS:

VIGNETTE IS "HATCH EAGLE" WITH "E PLURIBUS UNUM" ABOVE. NO OTHER LEGEND. SCCS # FB 1904Ab VIGNETTE.

1904Ab	9.	11 1/2 X 11 1/2"	SILK PLAIN, 1/2"	NONE	NO	2
1904Ab	9a.	11 1/2 X 12"	SILK PLAIN, 1/2"	NONE	NO	1
1904Ab	10.	12 X 13"	SILK SCALLOPED	#9 TAN/WH EDGE	NO	1
1904Ab	11.	9 3/4 X 10 1/2"	SILK SCALLOPED	#31 ROSE EDGE	YES	1
1904Ab	12.	12 X 12"	SILK #27 LACE	NONE	NO	1
* Silk measures 7 1/2 X 8" with lace edging measuring 12" square overall.						
1904Ab	13.	9 1/2 X 10"	SILK SCALLOPED	#71 ROSE EDGE	YES	1

NOTE: EAGLES WITHOUT IDENTIFYING LEGENDS ARE LISTED ABOVE BUT COULD ORIGINATE AT OTHER EXPOSITIONS!

LEWIS-CLARK EXPOSITION OF 1905

VIGNETTES OF LEWIS AND CLARK IN ELABORATE FRAMES SET INTO A CENTRAL DESIGN. IN THE CENTER IS A SMALL FEDERAL EAGLE. TEXT IN RIBBONS "LEWIS" "CLARK" "1805" "1905" OVER "CENTENNIAL EXPOSITION / PORTLAND, OREGON / JUNE 1, 1905". SCCS # FB 1905Ba VIGNETTE.

1905Ba	1.	10 3/4 X 11 3/4"	SILK PLAIN, 1/2"	NONE	NO	2
1905Ba	2.	10" SQUARE	SILK SCALLOPED	#16 ROSE EDGE	YES	1
1905Ba	2a.	9 3/4 X 10 1/2"	SILK SCALLOPED	#16 BLUE EDGE	YES	1
* Accompanied by original envelope from BEP						
1905Ba	2b.	10" SQUARE	SILK SCALLOPED	#42 BLUE EDGE	NO	1
1905Ba	3.	8" SQUARE	SILK SCALLOPED	#30 PINK EDGE	NO	1
1905Ba	4.	8 1/2 X 9"	SILK SCALLOPED	#34 MAROON EDGE	NO	1
1905Ba	5.	12 X 13"	SILK SCALLOPED	#39 LT. GREEN EDGNO	NO	1
1905Ba	6.	10 1/2 X 9 1/2"	SILK SCALLOPED	#44 ECRU EDGE	YES	1
1905Ba	7.	13 X 12 1/2"	SILK SCALLOPED	#45 ECRU EDGE	YES	1
1905Ba	8.	10 1/2" SQUARE	SILK SCALLOPED	#20 MAROON EDGE	NO	1
1905Ba	9.	10 1/2" SQUARE	SILK SCALLOPED	#57 YELLOW EDGE	NO	1
1905Ba	10.	10 X 11"	SILK SCALLOPED	#62 WHITE EDGE	NO	1
1905Ba	11.	8 1/2 X 8 3/8"	SILK SCALLOPED	#68 RED EDGE	YES	1
1905Ba	12.	8 1/4 X 8 1/2"	SILK SCALLOPED	#72 MAROON EDGE	NO	1
1905Ba	13.	10 1/2" SQUARE	SILK SCALLOPED	#70 ECRU EDGE	YES	1

KNOWN INFORMATION ON BEP PRINTED HANDKERCHIEFS

Vari Fair or Exposition Size Material Hem Embroidery Holes? # Known

ALASKA-YUKON-PACIFIC EXPOSITION OF 1909

INTERVIEWED OVAL PORTRAIT OF PRESIDENT TAFT AND VICE PRESIDENT SHERMAN ABOVE AN ELABORATE SCROLLWORK. CENTERED BETWEEN AND SLIGHTLY ABOVE IS SMALL EAGLE. BELOW THE SCROLLWORK IS THE TEXT "ALASKA-YUKON-PACIFIC / EXPOSITION / 1909". SCSS # FB 1909Ab VIGNETTE.

1. TAFT AND SHERMAN 10 1/2 X 7 1/4" SILK PLAIN, 1/2" NO NO 1
2. 1 BADLY FADED 11 1/2" SQ. SILK SCALLOPED #52 ECRU NO NO 2

"HATCH EAGLE" VIGNETTE. BELOW IS THE ADDITIONAL TEXT "ALASKA-YUKON-PACIFIC / EXPOSITION / 1909". SCSS # FB 1909Ab VIGNETTE.

1. 7 1/2 X 11" SILK PLAIN STITCHED NO 1
The Eagle is positioned horizontally and parallel to the 11" dimension.

2. 10 X 10 1/2" SILK SCALLOPED #7 ECRU YES 1
The Eagle is positioned diagonally as usually seen.

LARGE VIGNETTE OF U.S.S. NEBRASKA UNDER FULL STEAM. IN LOWER LEFT IS TEXT "ALASKA-YUKON-PACIFIC / EXPOSITION / 1909". SCSS # FB 1909Ac VIGNETTE.

1. U.S.S. NEBRASKA 11 X 11" SILK PLAIN, 1/2" NO NO 2

COMPLEX VIGNETTE CONSISTS OF MOUNTAIN IN TOP LEFT AND A CITY TO THE RIGHT WITH A GLOBE CIRCLE CONTAINING TWO FIGURES AND ENCLOSED BY LEGEND "ALASKA PACIFIC YUKON EXPOSITION SEATTLE 1909". BELOW CENTRAL LOGO IS A LARGE EAGLE AND BELOW THE EAGLE IS THE LEGEND "ALASKA-YUKON-PACIFIC" IN A FOLDED RIBBON WITH "EXPOSITION / 1909" BELOW. TO THE LEFT OF THE EAGLE IS AN INDIAN IN A KAYAK AND TO THE RIGHT IS AN INDIAN SITTING IN FRONT OF TWO LARGE BUILDINGS. SCSS # FB 1909Ad VIGNETTE.

1. 11 X 11 1/2" SILK PLAIN, 1/2" NO NO 12
* The most common handkerchief with dealers reporting an estimated 20 additional known

1a. 11 X 11 1/2" SILK PLAIN, 1/2" DESIGN #11A NO 1

2. 7 1/2 X 11" WHITE SILK RIBBON, RAW VERTICAL EDGE NO 2

3. 6 3/8 X 11 1/2" BLUEGRN SILK RIBBON, RAW VERT. EDGE NO 1

** The design is positioned horizontally and parallel to the 11" dimension.

4. 9 1/2 X 10" SILK SCALLOPED #4 ORNATE NO 2

5. 10 X 10 1/2" SILK SCALLOPED #4 ROSE EDGE NO 1

6. 10 1/2 X 10" SILK SCALLOPED #7 WHITE EDGE YES 1

7. 11 X 11 1/2" SILK SCALLOPED, DB #15 WHITE EDGE NO 2

8. 11 7/8" SQUARE SILK SCALLOPED, DB #15 WHITE EDGE NO 1

9. 11 3/4" SQUARE SILK SCALLOPED #19 BEIGE EDGE NO 1

Mounted in a serving tray. Came from Alaska.

10. 11 1/2 X 11 1/4" SILK SCALLOPED, DB #36 WHITE EDGE NO 1

11. 10 1/2 X 11" SILK SCALLOPED #46 PINK EDGE YES 1

12. 11 X 11 1/2" SILK SCALLOPED #53 BEIGE EDGE NO 1

13. 11 1/2 X 11 1/2" SILK SCALLOPED #55 WHITE EDGE NO 1

14. 11 X 11 1/2" SILK SCALLOPED #73 ECRU EDGE NO 1

MULTIPLE IMAGES COMBINING COMPLETE VIGNETTES OF THE U.S.S. NEBRASKA AND

THE ALASKA-YUKON-PACIFIC THEME HANDKERCHIEFS. SCSS # FB 1909Ac + FB 1909Ad VIGNETTES.

1. USS NEBRASKA + THEME 11 X 11" SILK PLAIN NO YES 1

2. EAGLE + THEME 19 1/2 X 21" SILK PLAIN NO NO 2

(FB 1909Ab + FB 1909Ad)

3. SAME 11 1/2 X 12" SILK SCALLOPED #58 ECRU NO 1

4. TAFT & SHERMAN + EAGLE 11 3/4 X 12 3/4" SILK PLAIN NO NO 1

"HATCH EAGLE" VIGNETTE PLUS TEXT "U.S. LAND AND IRRIGATION EXPOSITION / CHICAGO / 1910".

SCSS FB 1904Aa VIGNETTE.

1. 15 1/2" SQUARE SILK PLAIN, 3/4" NO NO 1

2. 10" SQUARE SILK SCALLOPED #59 7COLOR EDGE YES 1

LARGE VIGNETTE OF "U.S.S. GEORGIA UNDER FULL STEAM"

1. UNREPORTED

INTERVIEWED OVAL PORTRAIT OF PRESIDENT TAFT AND VICE PRESIDENT SHERMAN ABOVE AN

ELABORATE SCROLLWORK. CENTERED BETWEEN AND SLIGHTLY ABOVE IS SMALL EAGLE.

1. UNREPORTED

OHIO VALLEY EXPOSITION OF 1910 (CINCINNATI, OHIO)

PRESIDENT T.R. ROOSEVELT FACING HIS LEFT WITH A DARK VERTICAL SWIRL IN THE BACKGROUND. SMALL LETTERS BELOW AND TO THE LEFT SAY "THE OHIO VALLEY EXPOSITION / CINCINNATI / 1910". SCSS # FB 1907Ad VIGNETTE.

1. T.R. ROOSEVELT 12 X 11 1/2" SILK SWL SCALLOPS WHITE EDGING NO
2. 11" SQUARE SILK SCALLOPED #8 WHITE EDGING YES

Note: Embroidery and Scalloped edging are white. No Colors!

"HATCH EAGLE" VIGNETTE WITH "THE OHIO VALLEY EXPOSITION / CINCINNATI / 1910"

SCSS # FB 1907Ab VIGNETTE.

1. EAGLE 12 X 12" SILK SCALLOPED #32 ECRU EDGED NO

LARGE VIGNETTE OF "U.S.S. GEORGIA UNDER FULL STEAM"

1. UNREPORTED

INTERVIEWED OVAL PORTRAIT OF PRESIDENT TAFT AND VICE PRESIDENT SHERMAN ABOVE AN

ELABORATE SCROLLWORK. CENTERED BETWEEN AND SLIGHTLY ABOVE IS SMALL EAGLE.

1. UNREPORTED

ELECTRICAL TRADES EXPOSITION OF 1911

LARGE VIGNETTE OF "U.S.S. RHODE ISLAND UNDER FULL STEAM" WITH NO OTHER IDENTIFICATION

1. U.S.S. RHODE ISLAND 18 1/2 X 17 3/4" SILK PLAIN, 1/2" PRINTED LOLLIPOP NO

HATCH EAGLE, SCSS # FB 1907Ab VIGNETTE

2. EAGLE UNREPORTED

PANAMA-PACIFIC EXPOSITION OF 1915

BORDER OF HANDKERCHIEF IS REPRODUCTION OF THE FLAGS OF 50 COUNTRIES. THE FLAGS ARE REPRODUCED IN THEIR NATURAL COLORS. AT EACH INSIDE CORNER IS A RED/WHITE/BLUE US FLAG. CENTERED IS A VIGNETTE OF PRESIDENT WILSON & VP MARSHALL WITH A GREAT SEAL ABOVE & THE CAPITOL BELOW. CENTERED BELOW IS "PANAMA-PACIFIC / INTERNATIONAL EXPOSITION / 1915". SCSS FB 1915Aa VIGNETTES

1. PRES. WILSON 15 1/2" SQUARE SILK PLAIN, 2mm NO

VIGNETTE OF THE LIBRARY OF CONGRESS

1. UNREPORTED

VIGNETTE OF THE WHITE HOUSE

1. UNREPORTED

VIGNETTE OF THE TREASURY DEPARTMENT

1. UNREPORTED

HATCH EAGLE* WITH "E PLURIBUS UNUM" LIKE FB1905Bb

1. UNREPORTED

VIGNETTE OF THE CAPITOL

1. UNREPORTED

VIGNETTE OF THE DREADNOUGHT BATTLESHIP LIKE FB 1907Ac EXCEPT TITLED U.S.S. NEBRASKA

1. USS NEBRASKA 15 1/2 X 15" SILK PLAIN, 1" NO

MULTIPLE VIGNETTES. IN THE TOP CENTER IS A SMALL VIGNETTE OF THE WHITE HOUSE. CENTER LEFT

IS THE U.S. CAPITOL. CENTER RIGHT IS THE LIBRARY OF CONGRESS, AND CENTERED IS THE HATCH EAGLE.

BELOW IS "PANAMA-PACIFIC / INTERNATIONAL EXPOSITION / 1915". SCSS # FB 1915Ab

+ FB 1915Aa + FB 1915Ad VIGNETTES.

1. MULTIPLE 18 1/2" SQUARE SILK PLAIN, 1" NO

1. NO

KNOWN INFORMATION ON BEP PRINTED HANDKERCHIEFS

Varli Fair or Exposition Size Material Hem Embroidery Holes? # Known

PANAMA CALIFORNIA EXPOSITION OF 1915

BORDER OF HANDKERCHIEF IS REPRODUCTION OF THE FLAGS OF 50 COUNTRIES. THE FLAGS ARE REPRODUCED IN THEIR NATURAL COLORS. CENTRAL VIGNETTE IS THE U.S.S. SAN DIEGO UNDER FULL STEAM AND IS IN BLACK INK. THE FLAG OF THE UNITED STATES APPEARS INSIDE THE BORDER IN EACH CORNER. THE TEXT UNDER THE VIGNETTE READS "U.S.S. SANDIEGO / PANAMA - CALIFORNIA EXPOSITION / JANUARY 1 TO DECEMBER 31, 1915". SCCS # FB 1915Cc VIGNETTE.

1915Ca. 1.	USS SAN DIEGO	15 X 16"	SILK	PLAIN, 1/2"	NO	NO	1
	SAME VIGNETTE AND LEGENDS AS ABOVE BUT DO NOT INCLUDE THE BORDER OR U.S. FLAGS.						
1915Ca. 2.		11 X 1 1/2"	SILK	PLAIN, 1/2"	NO	NO	2
1915Ca. 3.		11 1/2"	SILK	PLAIN, 1/2"	NO	YES	1

Variant 3 has row of holes at hem stitches.

1915Ca. 4.		11 1/2"	SQUARE SILK	SCALLOPED	#49 ECRU	NO	1
1915Ca. 5.		11 1/2"	SQUARE SILK	SCALLOPED	#64	NO	1

VIGNETTE OF THE CAPITOL WITH TEXT "PANAMA CALIFORNIA EXPOSITION / 1915" SCCS # FB 1915Cb VIGNETTE

1915Cb. 1.	CAPITOL	11 1/2"	SQUARE SILK	PLAIN, 1/2"	NO	NO	1
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"HATCH EAGLE" VIGNETTE WITH TEXT "PANAMA CALIFORNIA EXPOSITION / 1915". SCCS # FB 1915Cc VIGNETTE.

1915Cc. 1.	EAGLE	10 1/2"	SQUARE SILK	PLAIN, 1/2"	NO	NO	2
1915Cc. 2.		12"	SQUARE SILK	SCALLOPED	#29 BEIGE	NO	1
1915Cc. 3.		11 1/2 X 12"	SILK	SCALLOPED	#61 BEIGE	NO	1
1915Cc. 4.		11 1/2"	SQUARE SILK	PLAIN	NO	NO	1

MULTIPLE VIGNETTES OF THE U.S.S. SAN DIEGO AND THE HATCH EAGLE. SCCS # FB 1915Ca + FB 1915Cc VIGNETTES.

1915Cd. 1.	U.S.S. SAN DIEGO + EAGLE	17"	SQUARE SILK	PLAIN, 1/2"	NO	NO	1
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Hem is lavender and there are two double lines forming an inner square 1" smaller than hem.

1915Cd. 2.	16 1/2"	SQUARE SILK	PLAIN, 1"	#51 FACING FLAGS	NO	NO	1
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Silk is beige and hem appears darker because of doubling.

1915Ce. 1.	EAGLE + CAPITOL BLDG.	13"	SQUARE SILK	SCALLOPED	#50 ECRU	NO	1
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ST. LOUIS INDUSTRIAL EXPOSITION OF 1919

ABSOLUTELY NO PRINTED INDICATION OF EXPOSITION ON HANDKERCHIEF. HANDKERCHIEF HAD EXPOSITION ADVERTISING POSTER STAMP AFFIXED WHEN PURCHASED. IT IS POSSIBLE THAT HANDKERCHIEF IS ACTUALLY 1904Ab.7 FROM LOUISIANA PURCHASE EXPOSITION. VIGNETTE IS HATCH "EAGLE" WITH "E PLURIBUS UNUM" ABOVE. NO OTHER LEGEND. SCCS # FB 1904Ab.

1919As. 1.	EAGLE	10 X 10"	SILK	PLAIN, 1/4"	#11	NO	1
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Has pink flower on silver stem in one corner directly below Eagle.

CENTENNIAL EXPOSITION OF BRAZIL 1922 - 1923

VIGNETTES ARE POSITIONED DIAGONALLY IN CENTER OF SURFACE. AN 8" WIDE HATCH EAGLE APPEARS AT THE TOP. A 3" HIGH WASHINGTON APPEARS BELOW THE EAGLE. A 2 1/2" HIGH HARDING IS ON THE RIGHT WITH A 3" LINCOLN ON THE LEFT. TEXT "LEMBRANCA / ESTADOS UNIDOS DA AMERICA" APPEARS ABOVE THE EAGLE. TEXT "EXPOSICAO DO CENTARIO DO BRASIL / 1922 - 23" IS BELOW THE WASHINGTON TITLE. "PRESIDENT IS 'PRESIDENTE' IN TITLES BELOW VIGNETTES.

1922Aa. 1.	LIBERTY BELL ON PINK SILK	19 1/2"	SQUARE SILK	NONE	NO	NO	1
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Was originally mounted in a Display Frame. Material is a heavy Silk almost as heavy as 1954A(7).1 Antique Show Handkerchief.

NATIONAL SESQUICENTENNIAL EXPOSITION OF 1926 (PHILADELPHIA)

VIGNETTE IS LIBERTY BELL POSITIONED IN LOWER CORNER WITH "BUREAU OF ENGRAVING AND PRINTING" IN TINY LETTERS JUST BELOW VIGNETTE. SCCS # FB 1926Aa VIGNETTE.

1926Aa. 1a	LIBERTY BELL ON PINK SILK	10 X 10 1/2"	SILK	PLAIN, 1/2"	NO	NO	2
	One copy has a 1/4" pink silk ribbon 3/4" inside the edge						
1926Aa. 1b	SAME ON PINK SILK	9 1/2 X 10 1/2"	SILK	PLAIN, 1/4"	NO	NO	1
1926Aa. 1c	SAME ON YELLOW SILK	9 1/2"	SQUARE SILK	PLAIN, 1/4"	NO	NO	1
	The two above have a blue silk thread 3/4" in from each edge.						
1926Aa. 1d	SAME ON TAN SILK	17 X 17"	SILK	DK BROWN, 1/2	NO	YES	1
1926Aa. 1e	SAME ON CREAM SILK	20 X 20"	SILK	PLAIN, 1/2"	NO	YES	2
	The two above have the blue thread replaced by missing thread 1" in from the edges.						

One copy has original BEP National Sesquicentennial envelope

1926Aa. 1f	SAME ON SALMON SILK	9"	SQUARE SILK	SCALLOPED	#37 WHITE EDGE	NO	1
	Has original BEP National Sesquicentennial Exposition Envelope						
1926Aa. 1g	SAME ON BLUE SILK	9 1/2 X 8 3/4"	SILK	PLAIN, 1"	NO	NO	1
1926Aa. 1h	SAME ON LIME-GREEN SILK	8 X 8 3/4"	SILK	ROLLED & STITCHED	NO	NO	1
	SAME AS ABOVE EXCEPT DESIGN CENTERED DIAGONALLY IN HANDKERCHIEF						
1926Aa. 1i	SAME ON OLIVE GREEN	8 X 8 1/2"	SILK	SCALLOPED	#65 + CORNER HOLYES	YES	1

SAME AS ABOVE PLUS THE ADDITIONAL LETTERING "NATIONAL / SESQUICENTENNIAL EXPOSITION" ABOVE THE BELL IN LARGER LETTERS AND "PHILADELPHIA / 1776-1926" UNDER THE BELL

1926Aa. 2a	SCCS # FB 1926Aa VIGNETTE.	10 3/4"	SQUARE SILK	PLAIN, 1/2"	NONE	NO	1
1926Aa. 2b.	SAME ON WHITE SILK	9 1/4"	SQUARE SILK	LACE 1 1/8"	#24 WHITE LACE EDGING	NO	1
1926Aa. 2c	SAME ON GREEN SILK	8 1/2 X 9"	SILK	SCALLOPED	#3 / ECPJ EDGE	NO	1
1926Aa. 2d.	SAME ON L.L. YELLOW SILK	10 1/2"	SQUARE SILK	PLAIN, 1/4"	BLACK LINE 1 1/4" II	NO	1

VIGNETTE IS LIBERTY BELL POSITIONED HORIZONTAL TO LONGER DIMENSION WITH "BUREAU OF ENGRAVING AND PRINTING" IN TINY LETTERS JUST BELOW LOWER TEXT AND "NATIONAL / SESQUICENTENNIAL EXPOSITION" ABOVE THE BELL IN LARGER LETTERS AND "PHILADELPHIA / 1776-1926" UNDER THE BELL

1926Aa. 3.	SCCS # FB 1926Aa VIGNETTE.	8 1/2 X 9 3/4"	SILK	PLAIN, 1/4"	NONE	NO	1
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Has original BEP National Sesquicentennial Exposition Envelope.

1926Aa. 3a.	ON ORANGE SILK	10 1/2 X 11"	SILK	PLAIN, 1/4"	BLACK LINE 1 1/4" II	NO	1
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LARGE VIGNETTE OF LINCOLN

UNREPORTED

LARGE VIGNETTE OF WASHINGTON

UNREPORTED

LARGE VIGNETTE OF ROOSEVELT

UNREPORTED

VIGNETTE IS PRESIDENT WOODROW WILSON, 5" TALL X 4" WIDE, WITH TINY "ENGRAVED AND PRINTED BUREAU OF ENGRAVING & PRINTING" LOCATED 1 1/4" BELOW VIGNETTE. SCCS # FB 1926Aa VIGNETTE.

1926Aa. 1.	16 X 16"	SILK	W/1/2" BLACK HEM	NO	NO	1
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* NOTE: Black border would normally indicate mourning or memorial souvenir. However, vignette is much larger than vignette of 1924 Memorial Cards.

16 1/2 X 15 1/2" SILK W/1/4" PLAIN HEM NO

** NOTE: Narrower border than 1 above. Also, no BEP imprint and vignette extends further down

Wilson's coat to include coat button

LARGE VIGNETTE OF DREAMBOUGHT BATTLESHIP

UNREPORTED

"HATCH EAGLE" WITH "E PLURIBUS UNUM" ABOVE LIKE FB 1905Bb

UNREPORTED

LARGE VIGNETTE OF THE SIGNING OF THE DECLARATION OF INDEPENDENCE

UNREPORTED

TOTAL KNOWN -- 22

THE WASHINGTON ANTIQUE SHOW OF 1994
VIGNETTE OF AN EAGLE ORIGINALLY USED ON \$5,000 US NOTE, 1878 SERIES AND HAD "AMERICA" ENGRAVED IN FOREGROUND. RE-ENGRAVED IN 1940 WITHOUT "AMERICA". TITLE ABOVE VIGNETTE IS "THE WASHINGTON ANTIQUES SHOW / WASHINGTON, D.C." BELOW THE VIGNETTE IS "1994" IN 12 PT. TYPE. UNDERNEATH IS BUREAU OF ENGRAVING & PRINTING" IN TINY TYPE. VIGNETTE AND LEGEND IN "TEAL" INK. 1,000 PRINTED & SOLD

1994(7)a. 1.	12 X 12"	IVORY SILK	ROLLED	NONE	NONE	ALL	
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THE PACIFIC '97 WORLD PHILATELIC EXHIBITION, SAN FRANCISCO, CALIFORNIA

VIGNETTE OF A MAJESTIC FIGURE HOLDING A TREASURE CHEST OVERFLOWING WITH GEMS AND PRECIOUS STONES APPEARING OVER THE UNITED STATES TREASURY BUILDING. ON EITHER SIDE OF THE VIGNETTE ARE THE 5 CENT AND 10 CENT FIRST ISSUE STAMPS OF THE UNITED STATES. THE WORDS "PACIFIC '97 PHILATELIC EXHIB" APPEARS IN A SEMI-CIRCLE ABOVE THE VIGNETTE. "SAN FRANCISCO, CALIFORNIA MAY 1997" IS BELOW THE VIGNETTE. 2,300 UNITS WERE PRINTED.

1997(7)a. 1.	FEMALE FIGURE ABOVE TREASURY	12 X 12"	VARIABLES	SILK	ROLLED	NONE	2,300
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THE BEP HANDKERCHIEF DATA COMPILED BY M.R. FRIEDBERG

NOTE: All numbers are subject to change with new discoveries!

All Handkerchiefs printed from intaglio engraved plates using black ink unless otherwise stated.

"UNREPORTED" is used to indicate that a handkerchief probably will be found to match existing Souvenir Card

It is believed that we will eventually have handkerchiefs matching all standard Souvenir

Cards issued by the BEP for each of the Expositions at which the BEP exhibited

It is also believed that plain hemmed edge men's handkerchief will be found for each listing

IT IS TIME TO BELL THE CAT!

Various individual members and member groups have long complained that the original SCCS Numbering System for Forerunner and Modern Day Souvenir Cards, although a very valuable tool when it was created, has become cumbersome and, at best, non-informative to the new or experienced collector. In all fairness, most of this confusion has come about from the intermix of cards—the organizations involved and the engravers/printers who produced them—the finding of new cards, and the introduction of cards produced within our own Society structure, and/or the attempt to “pigeon-hole” these cards within the existing numbering system.

From the original “compilation” (c. 1982) produced by our founder, Dr. Curtis Radford, to the original SCCS Numbering System, usually referred to as the “SCCS Catalog”, published in 1989, confusion has reigned over the meaning of certain of the categories, especially as new “finds” and untypical cards are produced or discovered. This is very evident in the use of the “F” category. For instance, how can “Forerunners” (“F” cards) continue to be issued today? The same category includes “Forerunner” Union cards (“F”), “Forerunner” BEP cards (“FB”), “Forerunner” USPOD/USPS cards (FPS), and “Forerunner” Semi-official cards (FSO).

How did this all come about? For those of you who are new to the subject and/or don't have a copy of the 1989 catalog, I am including here the text of the introduction to same as a way of explaining the original intent.

INTRODUCTION

What is a souvenir card? To some a souvenir card is a cheap memento or souvenir given out at a particular event which has little or no value other than as a curiosity. Unfortunately, the term “souvenir” lends a negative connotation to souvenir cards again as it implies that they are not worthy as a collectible. Such an attitude has relegated any catalogue listing of souvenir cards to the back of the book if they are even listed at all. Because souvenir cards

are a “back of the book” item, a number of collectors and dealers have failed to take the souvenir card hobby seriously. Many do not really know even what a souvenir card is.

Souvenir cards have three main features:

- 1) They are mementos or souvenirs of a particular occasion, exposition, exhibition, person, place, etc.;
- 2) They are usually examples of the finest printer's or engraver's art at that time;
- 3) Most are printed on high quality card-paper using intaglio techniques. The main distinguishing feature of a souvenir card is that its only purpose is to be a souvenir. They are not postally valid nor are they intended for postal correspondence. Hence, post cards, souvenir postal cards, and maximum cards are not souvenir cards. Occasionally, a souvenir card will include an invitation message or a menu, etc., while remaining primarily a souvenir of the event for which it was issued.

A souvenir card is considered “official” if it is authorized and printed by a government printer. If the souvenir card is printed by a printer involved in governmental printing but is not authorized by that government, it is considered “semi-official.” Privately produced souvenir cards by non-governmental printers are considered “unofficial.” Souvenir cards issued prior to the onset of modern day souvenir card programs are called “Forerunner” cards. It should be noted here that souvenir cards have been traced back to at least the mid-1800's. Hence, the souvenir card hobby is as old as philately itself. For example, the Bureau of Engraving and Printing issued its first

souvenir cards in the mid-1860's. The earliest use for the term "souvenir card" in Bureau records can be found in the Director's annual report of 1893 when describing a card issued for President Cleveland's inauguration in 1893. Earlier cards were listed as "inaugural cards," "memorial cards," "invitation cards," or just as "cards." The antiquity of the souvenir card hobby combined with the use of artistic intaglio engraving and printing make souvenir cards worthy of recognition and worthy as a collectible. Because the vignettes used on souvenir cards have often been also utilized on postage stamps and paper currency, the souvenir card hobby is closely related to philately and numismatics.

In the United States the major producer of souvenir cards is the Bureau of Engraving and Printing in Washington, D.C. (BEP). The BEP has its own card program as well as producing cards for the United States Postal Service (USPS). The various private bank note printing firms, such as the American Bank Note Company (ABNC), have also been printing souvenir cards over the past 125 years. A Plate Printer's Union known today as the International Plate Printers, Die Stampers & Engravers Union of North America (IPPD & EU) has been issuing a wide variety of souvenir cards, booklets, programs, menus, and tickets since the early 1900's. The United Nations Postal Administration (UNPA) has been issuing souvenir cards since 1971. Over 80 foreign countries have issued souvenir cards. Some of these countries were issuing cards long before the BEP and USPOD developed their modern-day card programs in the 1960's. Lastly, a wide variety of privately produced souvenir cards have been issued at local stamp and coin

shows and other events for the past 40 years or more. Hence, the souvenir card hobby is widely varied allowing the collector to be as specialized or unspecialized as he wants.

When the SOUVENIR CARD COLLECTORS SOCIETY was founded in late 1980 and early 1981, one of the first objectives of the Society was to establish a centralized and complete numbering system for the United States and United Nations souvenir cards. Consequently, the SCCS membership was presented with two numbering system proposals in the Summer 1981 issue of the SOUVENIR CARD JOURNAL. One was the chronological Bell system which needed modifications to make it complete. The other was a modification of the Bruns numbering system that appeared in their 1980 CATALOG OF UNITED STATES SOUVENIR CARDS. A total of 35% of the SCCS membership at that time voted on the above proposals. The modified Bruns system was the overwhelming choice by a 2 to 1 margin. Hence, the SCCS adopted the modified Bruns system which is known as the official SCCS numbering system. Since that time the SCCS has expanded its numbering system to include the "Forerunner," Private Security Printing Company, UNPA, American Numismatic Association, American Philatelic Society, and American Stamp Dealers Association souvenir cards as well as those of the USPS and the BEP.

The SCCS numbering system for souvenir cards is a segregated system listing the BEP, USPS, "Forerunner," Private Security Printing, UNPA, ANA, APS and ASDA cards in separate listings. The separate categories have identifying prefixes with the numbers. For example, the "Forerunner"

cards have numbers preceded by an "F," the BEP cards are preceded by a "B," the USPS cards are preceded by a "PS," the UNPA cards are preceded by "UN," the Private Security Printer cards are preceded by an "SO," and the ASDA cards are preceded by "ASDA." The SCCS system allows for more rapid identification of one's souvenir cards. The Bell system has grown incredibly cumbersome with all the BEP, USPS, and ABNC cards blended together into a list over 200 cards long. The collector has to wade through all of these cards just to find the one he is looking for. In another ten years, we will have over 400 "official" and "semi-official" souvenir cards in existence which will make the utility of our segregated system more than obvious.

Hence, the SCCS chose to accept a modification of the Bruns numbering system as its own. The modifications were few. The USPS cards start off with the BARCELONA 1960 card as #PS 1 as it was the first such card to appear in the format of today's USPS cards. The Philatelic Truck was listed with the "Forerunner" cards where it belongs. The BEP card listing starts off with the SANDIPEX 1969 card as #B 1 as it was the first card of the BEP's "official" souvenir card program. The National Philatelic Museum card of 1954 and SIPEX card of 1966 were listed with the "Forerunners." This was done for two reasons. First, these two cards were issued before the onset of the BEP's card program. Second, both cards were printed by members of the Plate Printer's Union and were not sanctioned by the BEP. The only other modification of Bruns system is the addition of the 1973 POSTAL PEOPLE card as #PS 9.

In late 1984 the SCCS "Forerunner" num-

bering system was revised extensively to a pattern similar to that used for our listing of modern-day souvenir cards. Both the modern-day and "Forerunner" numbering systems were broken down into categories according to the issuer of the particular card. The modern-day cards were listed in the following categories with prefixes as given in parentheses: BEP(B), USPS (PS), Semi-official (SO), UNPA (UN), APS (APS), and ASDA (ASDA). Based on this system, the "Forerunner" cards were similarly subdivided and listed with prefixes: "Forerunner" Union cards (F), "Forerunner" BEP cards (FB), "Forerunner" USPS cards (FPS), and "Forerunner" Semi-official cards (FSO). This revised "Forerunner" numbering system has since been published in the SCJ on an annual basis since the Fall issue of 1984.

The "Forerunner" listings begin with the appropriate prefixes (F, FB, FPS, or FSO) and are followed by the year the item was issued. Separate items issued within the same year are differentiated by suffixed capital letters, A, B, C, etc. Separate cards within a particular folder or booklet are listed with small letters a, b, c, etc. For example, the number F 1985Eb could be described as follows: The prefix "F" identifies the card as a "Forerunner" Union card. The number 1985 means that the card was issued in 1985. The large E means that the card is the fifth item listed for that year. The small letter "b" means that it was either a booklet or folder with multiple cards inside and that this card was the second card in that folder. Matching the number with the listing in this compilation further identifies that card as the Convention Committee card from the souvenir folder issued at the 1985 Convention

of the International Plate Printers, Die Stampers, & Engravers Union of North America. The use of the prefix, year date, and capital and small letters allows for future additions to be made to the numbering system with a minimum number of changes or corrections to items already listed. For each item, the printer, if known, is identified in the form of an abbreviation enclosed within parentheses. The following abbreviations are used: (BEP) Bureau of Engraving & Printing, (ABNC) American Bank Note Company, (BABNC) British American Bank Note Company, (CBNC) Canadian Bank Note Company, (SCBNC) Security Columbian Bank Note Company, (USBNC) United States Bank Note Company, and (WBNC) Western Bank Note Company. It should be noted that SCBNC is a division of USBNC.

To review, this listing is a modification of the Bruns numbering system that was voted upon by the SCCS membership in 1981. It was chosen over a modified Bell system by a two to one margin. The main objective of our numbering system is to form a unified card identification system, compatible for use by collectors and dealers alike. Currently, there are three main numbering systems relating to souvenir cards in use; the SCCS system has become the most widely accepted and used system of the three. Russell Bell presently uses both his and the SCCS numbering systems in his price lists. The majority of the souvenir card dealers also use the SCCS numbering system. Some day we hope that everyone will use the SCCS numbering system; you can assist the cause by using the system whenever you buy or sell souvenir cards.

[Corrections and additions to the numbering system were published in the Summer 1991, Spring 1992 and Summer 1992 (SCJ 11:2, 12:1 and 12:2) issues.]

As time passed, and the issuance of souvenir cards did not follow a regular pattern, problems arose with the numbering system and some of the applications seemed to have gone awry. As Dr. Radford noted, the "Postal People" card (PS 9) was added in the PS sequence even though this card was not generally available to the public. That non-availability seems to have been the reason that certain BEP cards were not included but were listed under the "F" category, e. g., The BEE'88 (FB 1988 A) card. [I have expanded, i. e., put in additional spaces on the numbers for legibility, not to further "muddy" the waters. Ed.]

In retrospect, a category for the Union cards should have been established as a base category, e. g., "PPU" since when the system was established, they were already issuing "modern day" cards. With "F" being the only choice, everything they produce is a "Forerunner"! "Forerunner" to what?

Periodically, there have been suggestions from the membership that an updated catalog is needed, and this was started—with one of the intents to include images of most, if not all, known cards—only to be side-tracked by the untimely death of one of its major contributors.

In 1997, an alternative "solution" appeared in the form of Mellone's *Photo Encyclopedia of Souvenir Cards*, by Howard C. Tiffner. This publication had the tacit support of the SCCS and was based on one or more collections that Mr. Tiffner (who I understand to be a collectibles dealer in New Jersey and NOT a member of the SCCS) had acquired and used for the illustrations. Several SCCS members contributed information to this work, apparently in an effort to "get something done!" The resultant publication, although valuable as a resource, indiscriminately mixed mint and SC cards so that the novice viewer would have difficulty understanding which was which or if they were only issued in the form illustrated.

Then there is the question of the card's "value." Tiffner included estimated values (basically provided by our auctioneer, Ken Barr), under each image. Unfortunately the images were incomplete, and did not cover all the categories of Dr. Radford's original work.

Values? Let's start out with the basic card, i. e., mint. If we consider canceled—CTO by the BEP or USPS, canceled with whatever stamp(s) are/were available, as compared to those which were actually canceled at the show and/or with matching thematic stamps—surely there is a difference in interest/value for each of these “used” categories! How is that to be recognized in any price evaluations?

So here we are with a numbering system which despite its many strengths and which has served valiantly for over ten years, is in need of some modification(s)—not total overhaul. Several members have noted that they collect by category not by date of issue (also noted by Dr. Radford his introduction) and, presumably do not collect all categories. The modifications we need must be easily understood and certainly not disruptive.

What to do? Some members have started to take action into their own hands! SCCS Metro Chapter 4 has produced their first illustrated (mostly full-size) catalog (20-pages, two-sides) of the cards they have issued. In this work they propose abandoning the “S” category that has been used for all the “Society” cards (except some that were PPU printed and became “F” cards (see my article in this Journal , Third Quarter 1997, SCJ 17:3, pp. 43-45). Their listing is to include the basic (mint) card as a sequential number preceded by the letter “M” for “Metro,” i. e., their first issue of 1994 (Statue of Liberty) currently S 1994 B, would become M 1 (see page 46).

In this regard, Chapter One's cards could become “W” cards for “Washington” and the “National” cards could be prefixed “N.” Carrying this idea further, PPU cards might be “PPU” or, simply, “U” for “Union.” This clarification is necessary vis-a-vis who produced the card for whom. If the the PPU, or more correctly “IPPDS&ENA”, produced a card for their convention/celebration(s) they would receive this designation. If, on the other hand, they were producing a card (as they have) for our Society or another venue, the card would have the Society or other assignment. Cards for the FMA would have their own category and numbering.

Consequently, this approach might lead to “ABN” or “ABNCo” for their cards which are now sort of lumped into the “SO” category.

After I became Editor, in the back pages of several issues of this Journal, I tried to answer the apparent need for illustrations of the cards. First, I did a com-

prehensive survey of prior issues to determine what cards had been illustrated. Then, in my very first issue (First Quarter 1993, SCJ 13:1, pp. 40-48) I illustrated some recent cards at about 50%, with a maximum image of two to a page. I later (Fourth Quarter 1993, SCJ 13:4, p. 45—reproduced here, opposite page) tried a larger (70%) reduction and got four to a page with descriptive information. This was followed in several succeeding issues, but, alas, there was little if any comment on the idea or presentation from the membership. In fact, I received a few letters that indicated we need a loose-leaf catalog to include the numbering system, checklists, etc., but illustrations were not necessary! Personally, I found the lack of illustrations to be one of the main faults with Dr. Radford's original work.

So questions arise, some of which follow:

- (1) Do we wish to change/update the numbering system?
- (2) How do we determine the basic letter code designation(s) and who does it?
- (3) Will such a code change help or harm the membership and its collecting needs?
- (4) Do we attempt to produce a new SCCS catalog and if so in what format?
 - (a) Bound, as the original
 - (b) Loose-leaf pages printed one-side or two-sides and/or punched 3-hole, with members providing the ring binders and separators
 - (c) In sections that can be issued as they “come off the press”
 - (d) Illustrated (how large an image—see page 46) with mint cards only
 - (e) What text is necessary or desired?
 - (f) Separate pricing data that can be easily up-dated for new cards/market changes
 - (g) Separate check-lists for use as “want-lists,” possibly combined with pricing data
 - (h) At what cost(s) to the membership

Of course, this leads to the biggest, and probably hardest, question of all: who are the “we”? I will volunteer to start—if there is an interest—but, I will need input and, as for illustrations, I will need help as I, unfortunately, do not have, and, in some cases, have never seen some of the cards mentioned in these pages and/or all the data as to quantity produced/sold/destroyed.

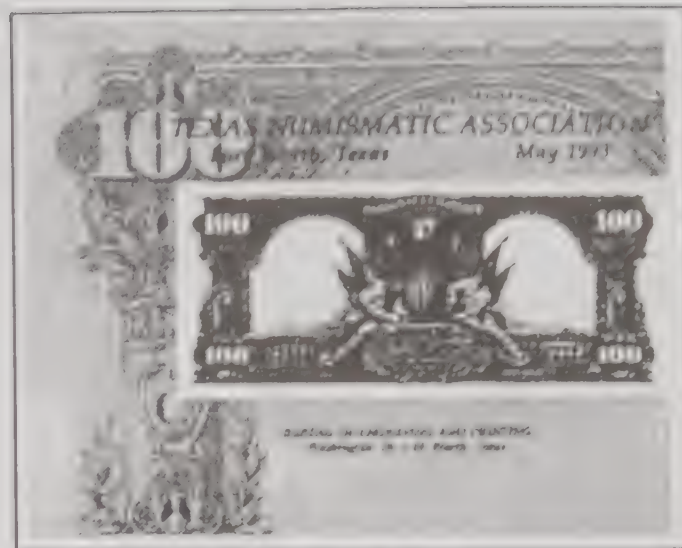
I would appreciate your comments.

◇



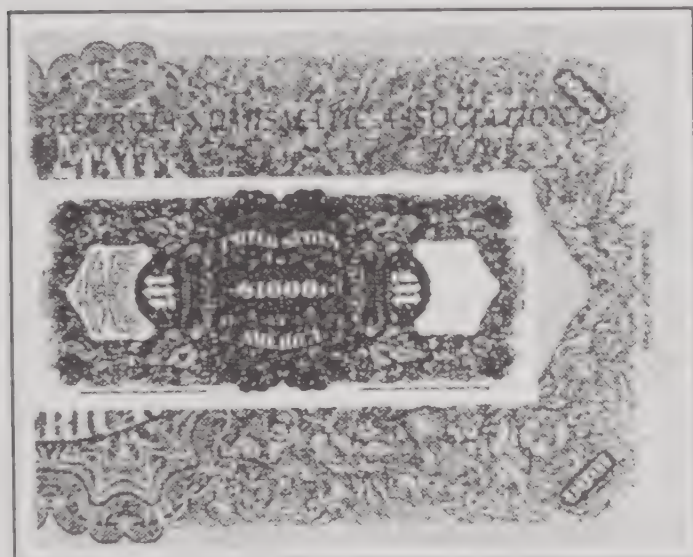
B 168
American Stamps Dealers Association (Mega)
New York, NY
5 May 1993

Green intaglio printing of six 1¢ Famous American 1940 series stamps on gray "skyline" background. Embossed gold lettering; 10" x 8" white card stock. (8,500 printed)



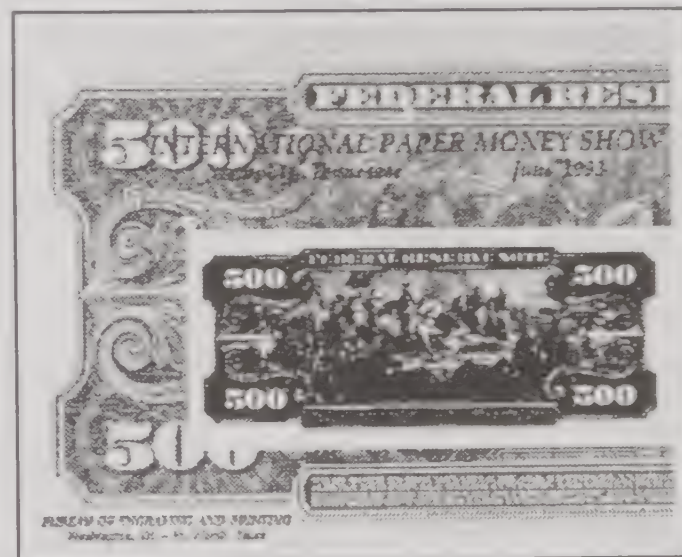
B 169
Texas Numismatic Association (TNA)
Forth Worth, TX
7 May 1993

Green intaglio banknote back for \$100 from the Series 1902 National Currency Third Carter Notes (Original die, no. 4454) on light gray lithograph enlargement, with embossed gold lettering; 10" x 8" white card stock.



B 170
Georgia Numismatic Association (GNA)
Atlanta, GA
14 May 1993

Green intaglio of \$1,000 United States (Legal Tender) Note (Original miscellaneous die, no. 2527), on light gray lithograph enlargement, with embossed gold lettering; 10" x 8" white card stock.



B 171
International Paper Money Show (IPMS)
Memphis, TN
18 June 1993

Green intaglio banknote design from the Series 1918, \$500 Federal Reserve Note (Federal Reserve die, no. 132) on light gray lithograph enlargement, with embossed gold lettering; 10" x 8" white card stock.

POSSIBLE NEW SCCS NUMBERS FOR THE SOCIETY AND CHAPTER SOUVENIR CARDS

SCCS		Chapter 1				Chapter 4	
current	proposed	current	proposed	current	proposed	current	proposed
F1991 A	N 1	S1993 B		S1996 B		F1993 A	
F1992 A	N 2	S1993 C		S1996 C		S1993 A	
F1993 F	N 3	S1993 D		S1996 D		S1994 A	M 2
F1993 G	N 4	S1993 E		S1996 E		S1994 B	M 1
F1994 A	N 5	S1993 F		S1996 F		S1994 B*	M 3 *
F1995 A	N 6	S1993 G		S1996 H		S1994 H	M 4
S1996 G	N 7	S1993 H		S1996 I		S1994 B*	M 5
S1997 H	N 8	S1993 I		S1997 Ea		S1994 K	M 6
		S1993 J		S1997 Eb-d		S1994 L	M 7
		S1994 C		S1997 F		S1995 A	M 8
		S1994 D		S1997 G		S1995 H	M 9
		S1994 E		S1997 J		S1995 A*	M 10 *
		S1994 F		S1997 K		S1996 A	M 11
		S1994 G				S1996 A*	M 12 *
		S1994 I				S1996 J	M 13
		S1994 J				S1996 J*	M 14 *
		S1995 B				S1996 J*	M 15 *
		S1995 C				S1997 A	M 16
		S1995 D				S1997 C	M 17
		S1995 E				S1997 B	M 18
		S1995 F				S1997 D	M 19
		S1995 G				S1997 I	M 20
		S1995 I				S1997 C*	M 21 *
		S1995 J				S1997 L	M 22

Notes:

- (1) "Current" numbers used above are from the listing previously published in this Journal (see Third Quarter 1997, SCJ 17:3, pp. 43-45). Proposed "N" numbers by the author.
- (2) Chapter One has not made any proposals regarding their numbering system, nor confirmed the numbers previously assigned (above).
- (3) Chapter Four has proposed a sequential numbering system for their cards in mint form and using subset alphabet designations for show canceled cards prepared by the Chapter, e.g., "M 1a". Numbers marked * are the base cards with a FDOI cancel for various contemporary postage stamps. The "M" designation is as proposed by the Metro Chapter. I believe all canceled cards should be subsets of the base card, even though they were "officially produced" and sold by the Chapter.

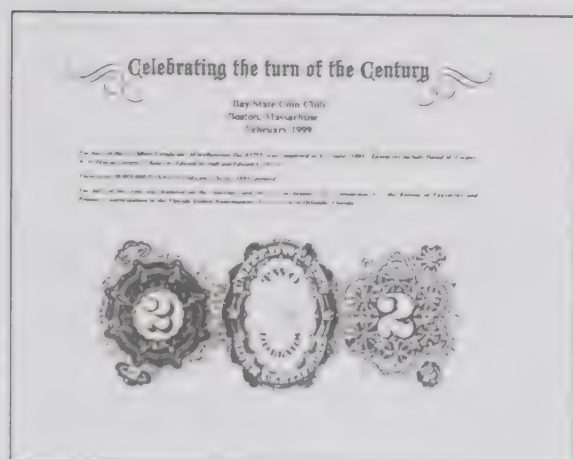
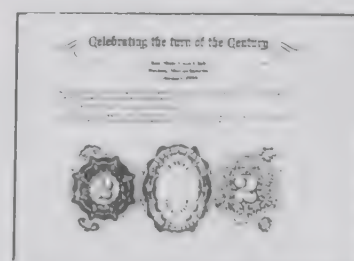
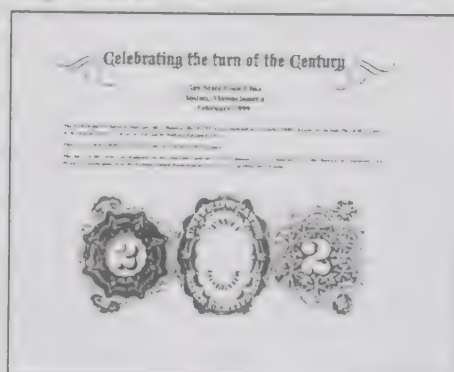


Illustration sizes: 25% of original (75% reduction), left; 20% of original (80% reduction), center; 15% of original (85% reduction), below.



INTAGLIO CARDS AVAILABLE OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "()" until confirmed and will be deleted when no longer available ("NA") from the initial sources. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing ("?") information and/or data concerning availability should please contact the Editor. I also list as many other forthcoming shows of which I am aware. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. Prior year cards will be deleted from this listing after the end of the following calendar year, e. g., "1998" issues will be deleted on or after 31 December 1999.

DATE	EVENT	LOCATION	SCCS NO	SOURCE	COST	COMMENT
1998						
8 January	FUN	Orlando, FL	B224	BEP	6.50	numismatic
20 February	CPMX	Chicago, IL	?	WPN	6.00	8.00 SC
19 March	Chapter Annual	New York, NY	see Note 1	SCCS#4		
1 May	OKPEX	Oklahoma City, OK	B225	BEP	6.50	philatelic
5 June	NAPEX	McLean, VA	see Note 1	SCCS#1		generic
	NAPEX	McLean, VA	see Note 1	SCCS#1		show
	NAPEX	McLean, VA	see Note 1	SCCS#1	NA	banquet
	SCCS Annual	McLean, VA	see Note 1	SCCS#1	dues	
19 June	IPMS	Memphis, TN	B226	BEP	6.50	numismatic
28 June	T. Roosevelt	New York, NY	see Note 1 & 3	SCCS#4	5.00	7.00 canc
1 August	Americover	Somerset, NJ	see Note 1	SCCS#4	4.00	4.50 SC
5 August	ANA	Portland, OR	B227	BEP	6.50	numismatic
4 September	BALPEX	Hunt Valley, MD	see Note 1	SCCS#1		
23 September	LBC&C	Long Beach, CA	B228	BEP	6.50	numis/philatelic
	LBC&C	Long Beach, CA	B229	BEP	22.50	Trans-Mississippi
	LBC&C	Long Beach, CA	B229A	BEP	NA	black,hand-proof
19 November	ASDA MEGA	New York, NY	see Note 1	SCCS#4	4.00	4.50 SC
21 December	Savings Bond	Washington, DC	B230	BEP	6.50	see p. C2
1999						
7 January	FUN	Orlando, FL	B231 --			see p. 46
13 February	CPMX	Chicago, IL	?	WPN	6.00	8.00 SC, see C3
26 February	Bay State Coin	Boston, MA	B232 -			see p.46
22 April	Chapter Annual	New York, NY	see Note 1	SCCS#4	6.00	generic/annual
	MEGA-EVENT	New York, NY	see Note 1	SCCS#4	4.00	show 4.50/SC
8 May	Washington	Morristown, NJ	see Note 1 & 3	SCCS#4	6.00	7.00 C, see pp. 3-4
4 June	NAPEX	McLean, VA	see Note 1	SCCS#1		generic
	NAPEX	McLean, VA	see Note 1	SCCS#1		show
5 June	NAPEX	McLean, VA	see Note 1	SCCS#1		banquet
18 June	IPMS	Memphis, TN	(B233)			numismatic
	IPMS	Memphis, TN	?	FMA	12.00	Note 2
23 June	APIC'99	Hagerstown, MD	see Note 1	SCCS#1		show
11 August	ANA	Rosemont, IL	(B234)			numismatic
	SCCS Annual	Rosemont, IL	see Note 1			
3 September	BALPEX	Tysons Corner, VA	see Note 1	SCCS#1		show
10 September	INDYPEX	Indianapolis, IN				
1 October	NATIONAL	King of Prussia, PA	(B235)			philatelic
1 October	SESCAL	Los Angeles, CA				
18 November	MEGA-EVENT	New York, NY	see Note 1	SCCS#4 ?		

?	Savings Bond	Washington, DC	?	BEP ?		
2000						
	FUN		see Note 4	BEP ?		

NOTES:

- (1) I will wait to establish numbers for SCCS National and Chapters One and Four souvenir cards until there is some consensus on the numbering system proposed as an alternate to the current "S" numbers. I would appreciate hearing from the general membership regarding the overall SCCS numbering system, including these cards, the "F", "FB" and others.
- (2) An FDOI cancel is available for \$15.00 ppd. if order received by 10 June 1999.
- (3) Chapter 4 historical cards, please add \$1.50 per order for shipping/handling.
- (4) BEP participation/attendance at shows during next year is not available at this time. A notice dated 15 March 1999 solicited invitations to participate with a 16 April deadline. As indicated in the issue of this Journal, the BEP is exploring an idea of intaglio prints (one per month during 2000) possibly in lieu of their normal show card program.

SOUVENIR CARD SOURCES

BEP (by Mail): Bureau of Engraving & Printing Public Sales Div., Room 602-11A 14th & C Strets, SW Washington, DC 20228	Denune: John Denune 234 East Broadway Granville, OH 43023	FMA FMA #216 Neil E. McGary 1474 Cedarhurst Road Shadyside, MD 20764
MANA: Middle Atlantic Numismatic Assoc. P.O. Box 3273 Baltimore, MD 21228	Parker: John A. Parker P.O. Box 20173 Atlanta, GA 30325	PPU: Plate Printers Union P.O. Box 1146 Olney, MD 20830-1146
SCCS#4 (Metro) Chapter: Steve Goceliak P.O. Box 157 Fords, NJ 08863	SCCS#1 (Washington) Chapter: Robert J. Hallett 6929 Storch Circle Seabrook, MD 20706	World Paper & Numismatics (WPN) Lee Quast P. O. Box 421002 Plymouth, MN 55442

SOUVENIR CARD JOURNAL BACK ISSUES AVAILABLE

The Souvenir Card Journal has been produced since 1981. Back issues include informative articles and information not to be found elsewhere regarding souvenir cards and related material. If you missed any:

Journals for the years 1981 through 1985 are available for \$10.00 per year (four issues); \$2.50 per issue. For 1986, 1987 and 1989: \$12.00 per year; \$3.00 per issue. For 1988 (one combined issue incorporating the first SCCS Catalog), a special price of \$22.50 for a "working" copy. For 1990 through 1994: \$20.00 per year; \$5.00 per issue. Note: For a very few issues, but including the Summer 1991 (Vol. 11, No.2), these issues will be photocopies as the originals have all been sold out or dispersed at shows. All prices are inclusive of postage and handling. Orders or requests for further information should be sent to:

Dana Marr, P.O. Box 4155, Tulsa, OK 74159-0155. Telephone (918) 664-6724.

FOR SALE

FB1882Aa Frontispiece for "MEMORIAL ADDRESS, LIFE AND CHARACTER OF JAMES A. GARFIELD, PRESIDENT OF THE UNITED STATES" Book.

Staining and foxing on the frontispiece vignette. Book is a 4/5 on a scale of 1 to 10 and binding is intact. Still a scarce collectable.....

\$ 95.00

? "DEDICATION OF THE WASHINGTON NATIONAL MONUMENT

FEB'Y 21, 1885" Staining and foxing on the vignette. Again a 4/5 on a scale of 1 to 10 and binding is intact. Very rare item. Seen only two in sixteen years of searching.....

125.00

? "MEMORIAL ADDRESSES ON THE LIFE AND CHARACTER OF

ANDREW JOHNSON JANUARY 12 TH 1876" Book.

Staining and foxing on the vignette. About a 5+ on a 1 to 10 scale and binding is intact.

VP under Lincoln. Assumed Presidency upon Lincoln's death.

First President impeached. Rare and of great historical interest..... **95.00**

50 to 60 Duplicate "Memorial Addresses books...." Similar in condition to the above.

My choice of any three (3)..... **50.00**

I will entertain an offer for the whole lot of the 50 to 60 books...

FB 1924B President Woodrow Wilson Memorial of 1924. A BEP forerunner card featuring a "porthole" type vignette of the President surrounded by vignettes of the Capitol, the White House and a text of the memorial service. A light water stain on the lower right corner of the card, as is the case with 90% of the existing cards of this memorial. Check your compilation on this card. Very rare.....

200.00

B 101C BEP-WMPG 1987 BEP 125th Anniversary Card gold embossed with BEP seal and with WMPG seal side by side in lower right corner. New Carrollton, MD.

Rarest (711) of the six "show issued" cards. Mint condition..... **55.00**

B 101D BEP-IPMS 1987 Same as above. Memphis, TN. Mint condition..... **45.00**

B 101F BEP-GENA 1987 Same as above. Cherry Hill, NJ.

Note that all three cards had printings of less than 1,000. Mint condition..... **45.00**

Note: Will trade above items, one for one, for B101A BEP-FUN or B101B BEP-ANA Midwinter or B101E BEP-ANA 1987. Also, will trade above books and cards for F 1982C BALPEX "Lincoln w/Gettysburg Address," or F1983E NAPEX "ABNC plate print of eagle vignettes."

Terms:

1. Items are one of a kind and subject to prior sale.
2. I pay postage, insurance and package carefully.

**Mr. Lorne R. LaVertu
7412 Colshire Dr., #8
McLean, VA 22102-7412
(703)-893-3087**

THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY, founded in 1981, is a not-for-profit organization of souvenir card and intaglio-printed vignette collectors and dealers. Membership includes a subscription to the quarterly, The Souvenir Card Journal, which offers interesting articles, information about souvenir cards and intaglio printing, Mail Auctions and free member and/or paid advertising.

Dues for regular members in North America (including APO and FPO addresses) are US \$25.00 annually. Dues for members abroad are US \$30.00. Dues are based on a calendar year, and members joining during the year will receive all the issues for that year. Dues and membership information should be sent to the Secretary. Missing or back issues of the Journal are available from the Secretary. Moving? Please advise the Secretary of your new address as soon as possible to avoid missing an issue. Auction returns are timed to the date of a Journal's issue.

Membership applications/renewals should include the following information:

Name _____
Street or P.O.Box _____
City, State ZIP code _____
Fields of Interest _____
Membership: Collector ____ New ____ Renewal (number) _____

News, comments or opinions should be sent to the Editor. Articles submitted for publication should be typed (double-spaced), or hand-lettered, with clear illustrations as appropriate, and sent to the Editor. If possible, please provide telephone contact information.

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